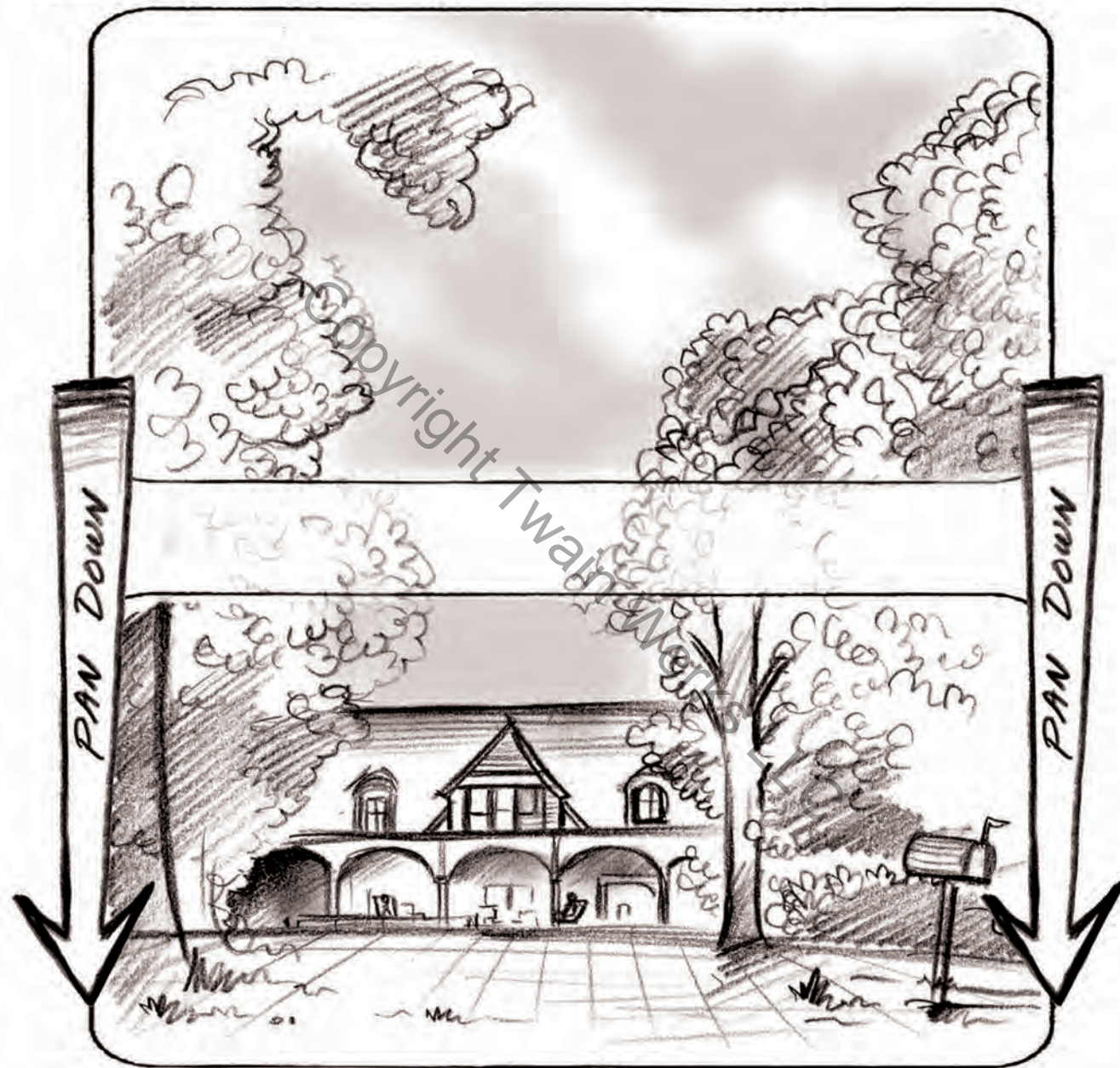
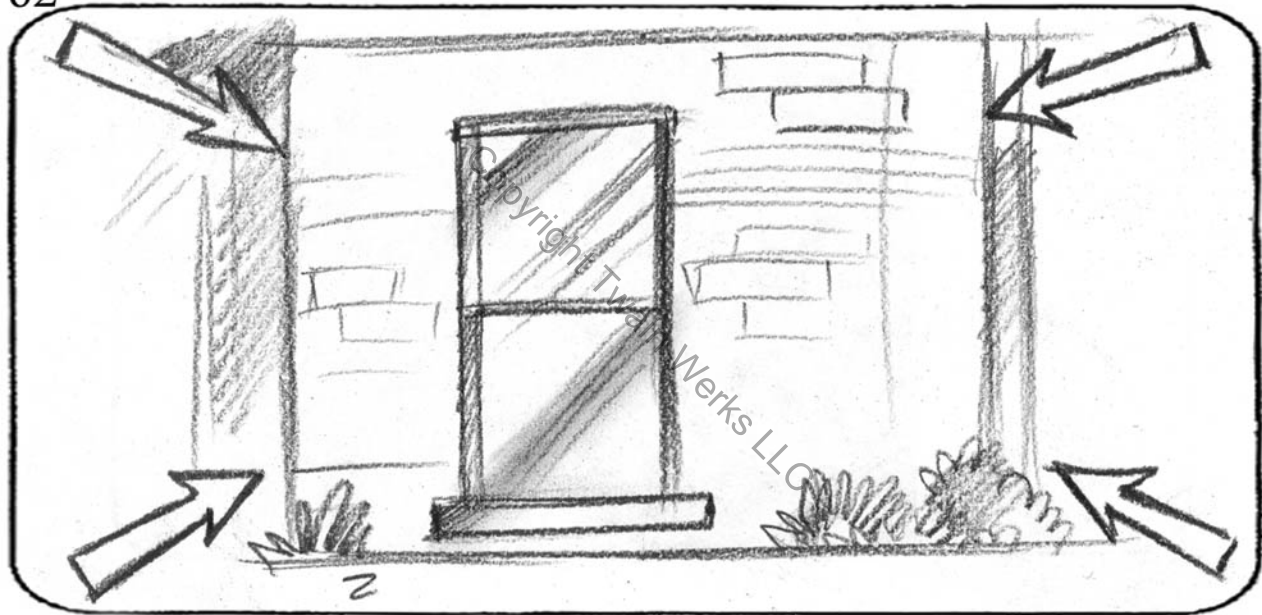


shot 01



Spring Day Elmira NY 1909



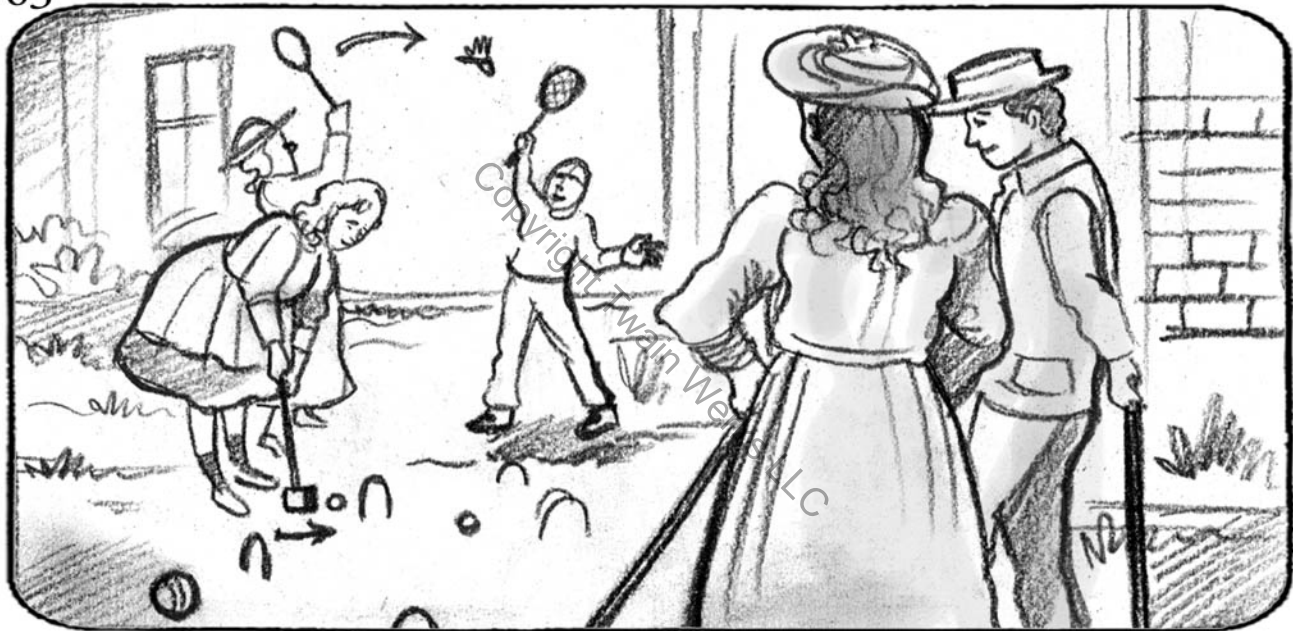
We pan pass the windows



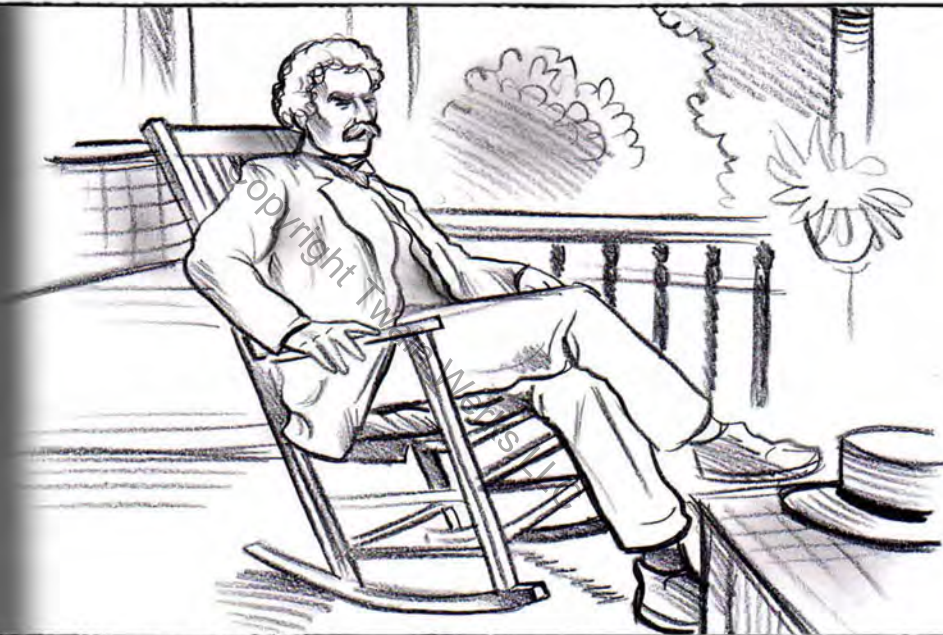
we see a maid folding sheets



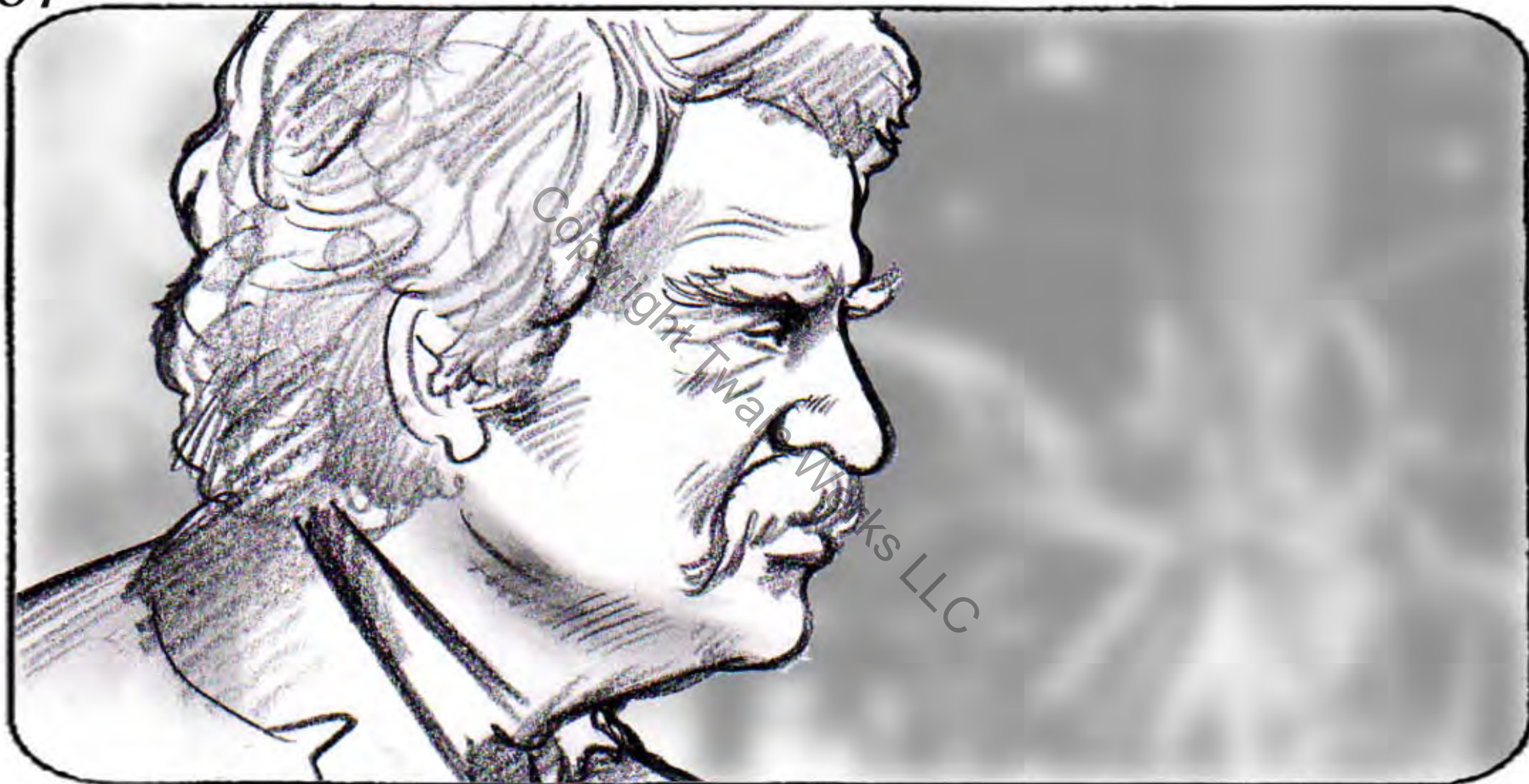
a woman rolling dough in the kitchen



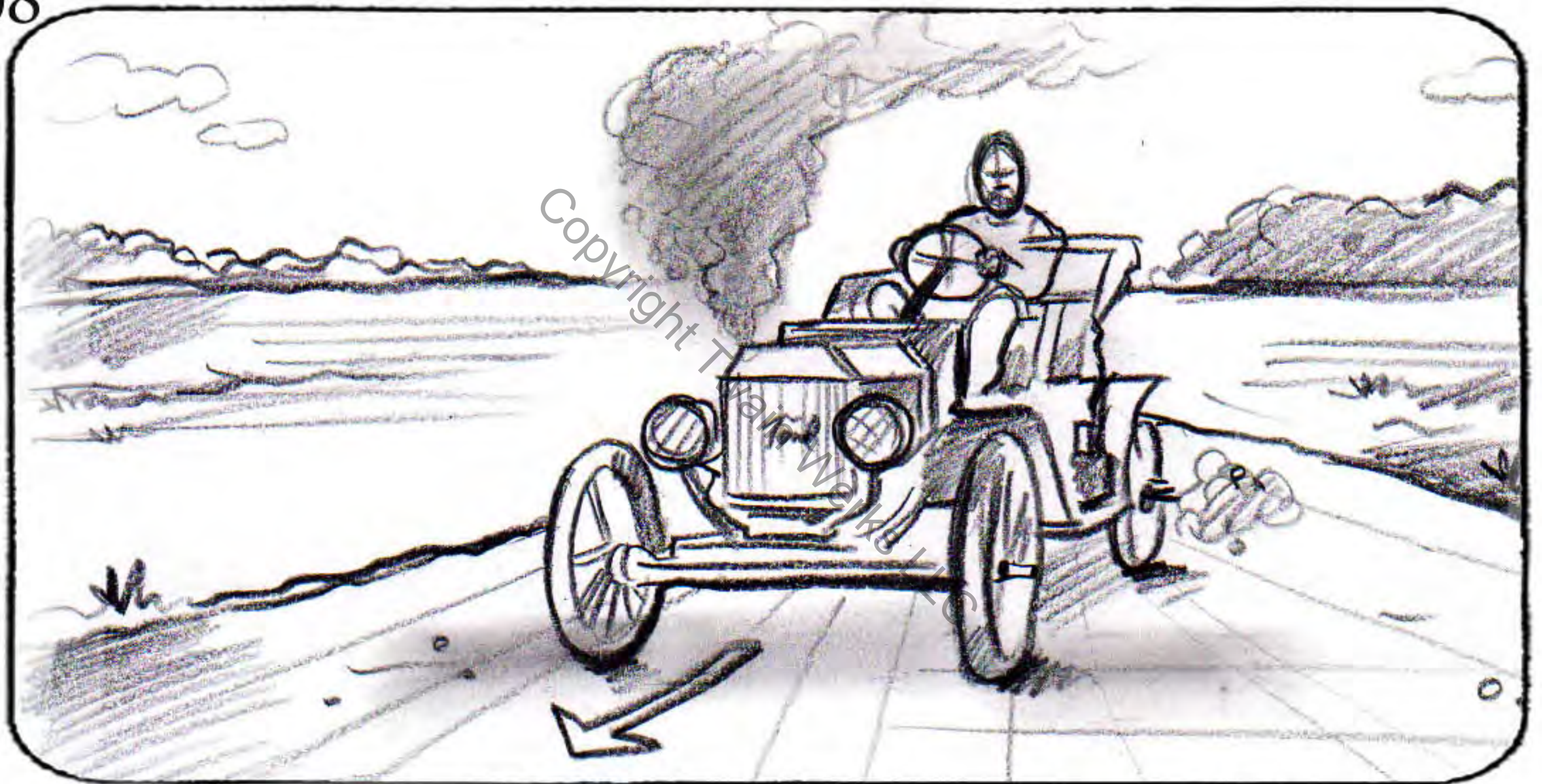
A family is dressed in their lovely sunday whites playing croquet and badminton



Old Mark Twain sits silent staring out with a knowing gaze.



the music fades as the wind gently wisps his face



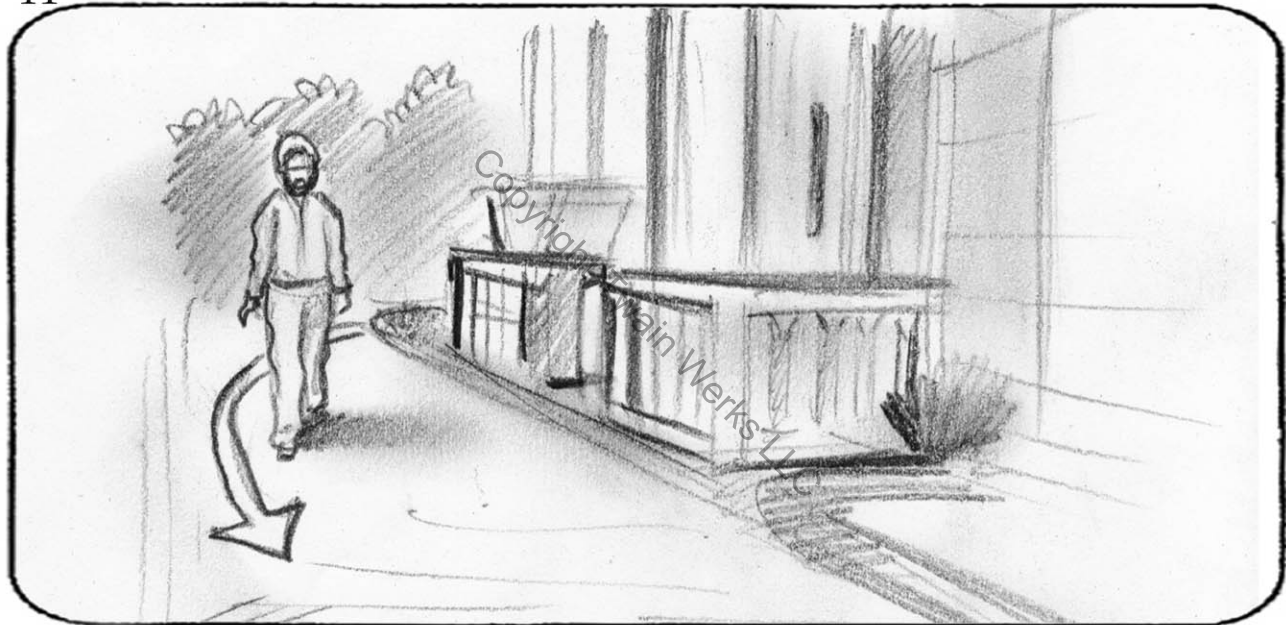
A loud bang is heard



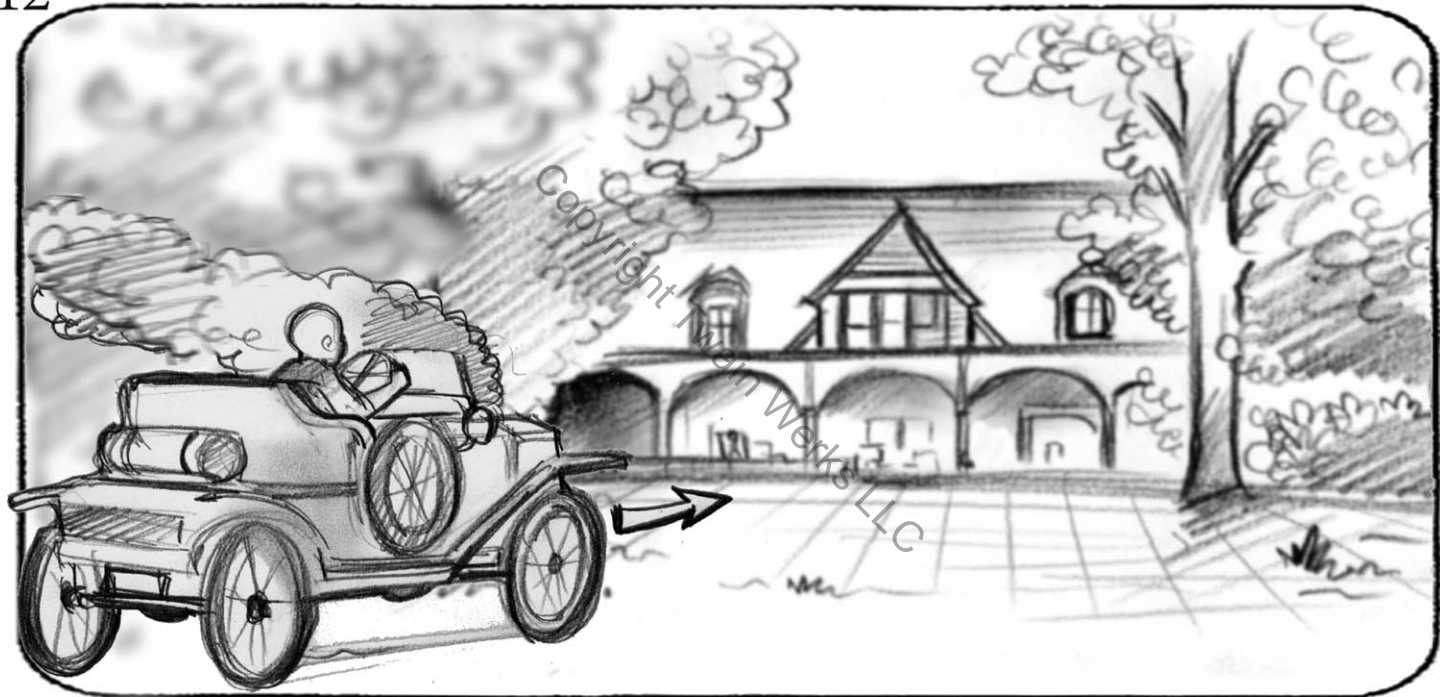
An old Blackman driving a rough looking automobile



twain rises walks off the porch.

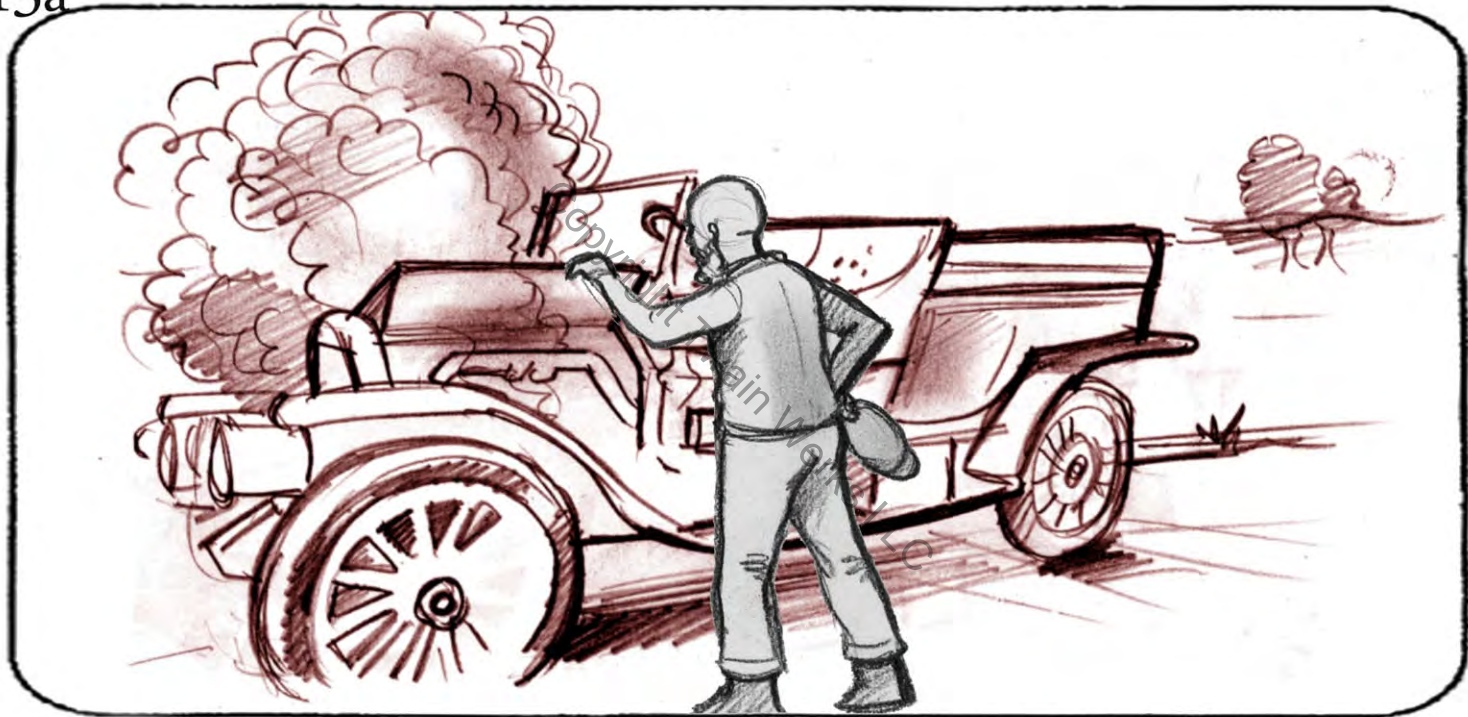


Famous edison Reel of Mark coming around the corner of his home.

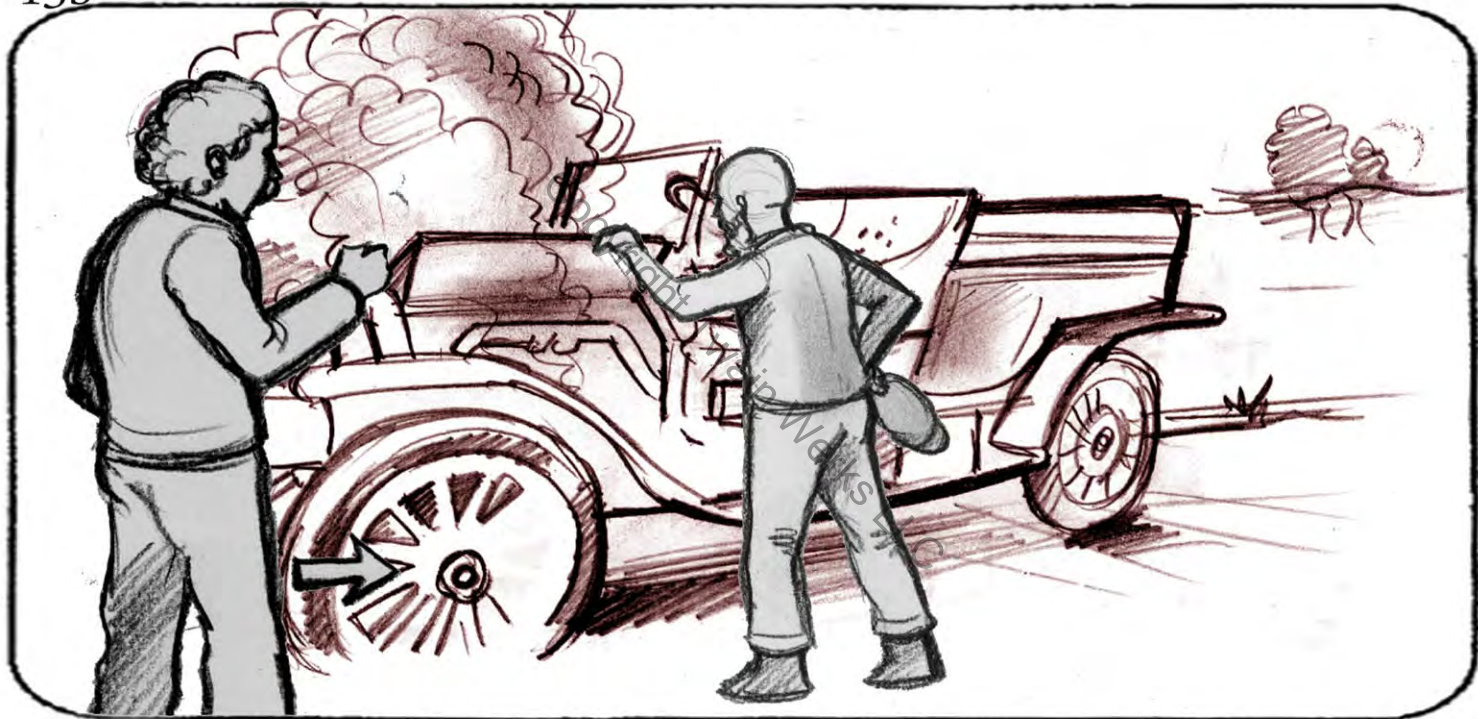


The old black man is slowing down his jalopy at the house

13a



james jumps out of the driver's seat and opens up the hood.



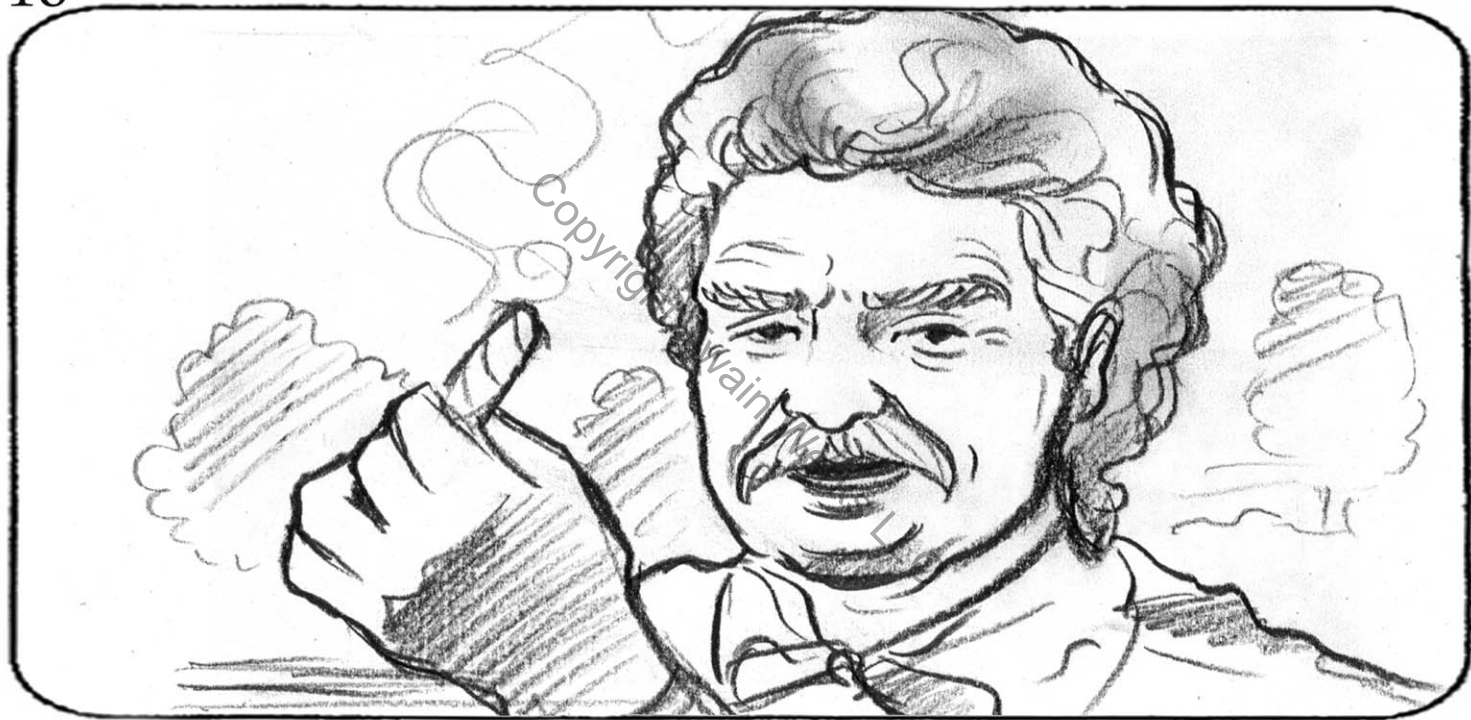
A huge cloud of steam pours out as twain arrives to the scene.



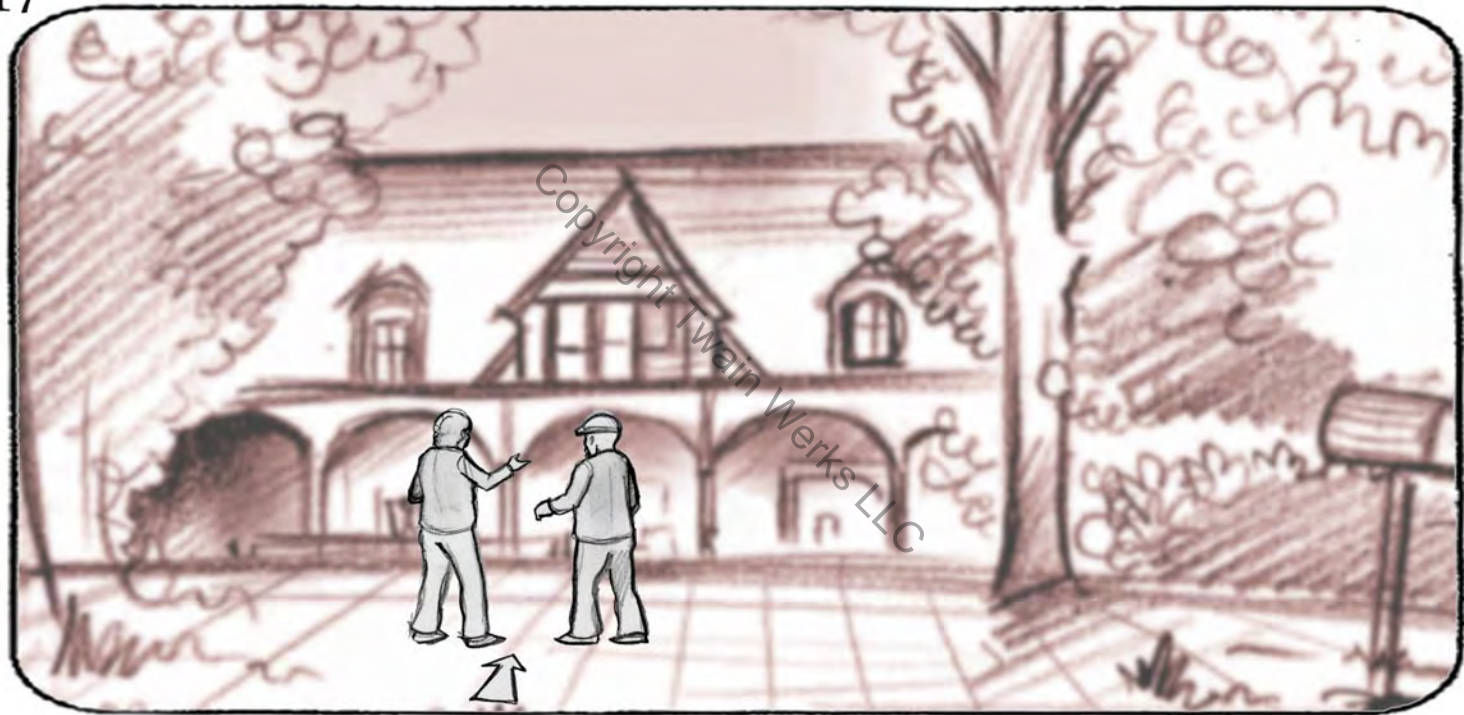
twain: Man has made a thousand luxuries and called them necessities and satisfied nothing.



James: quit your whining and lend me a hand!



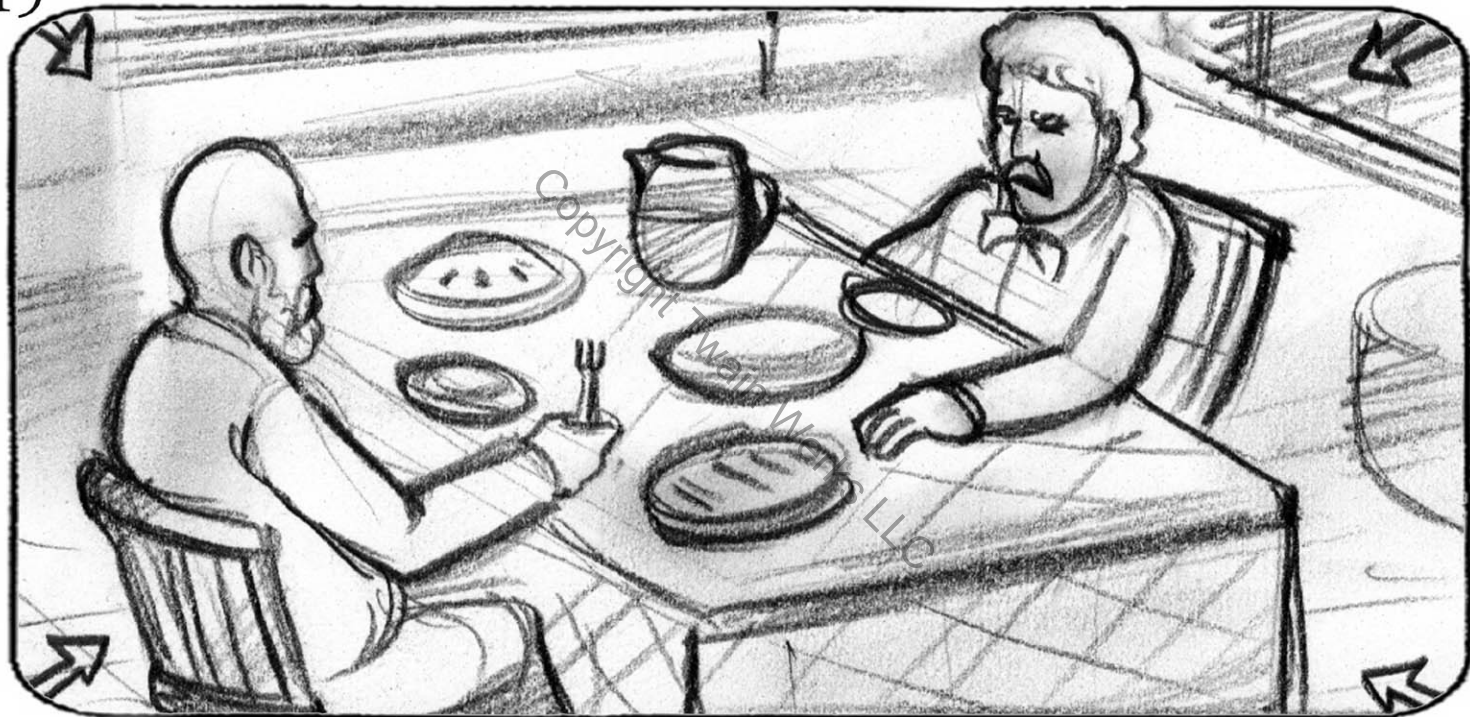
Twain: I am at your service, but my services are far better served after lunch.



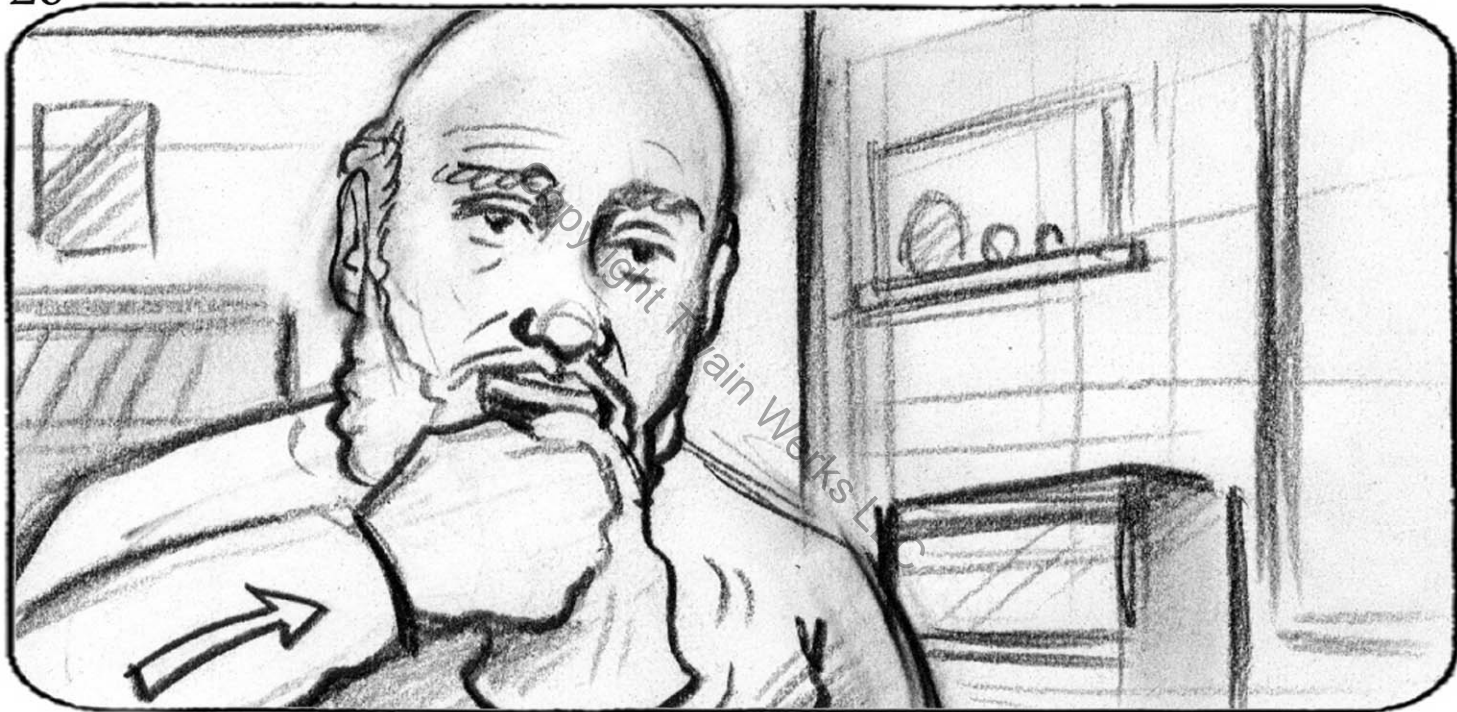
The two men walk toward the house and enter.



Twain looks out the window at the family.



The two men are sitting at a table full of lovely pies.



James: (wiping his mouth) Delicious!



James: a friend brought this from russia... james pulls out a bag of tabacco



Twain: Marie cant mess up a lunch.....



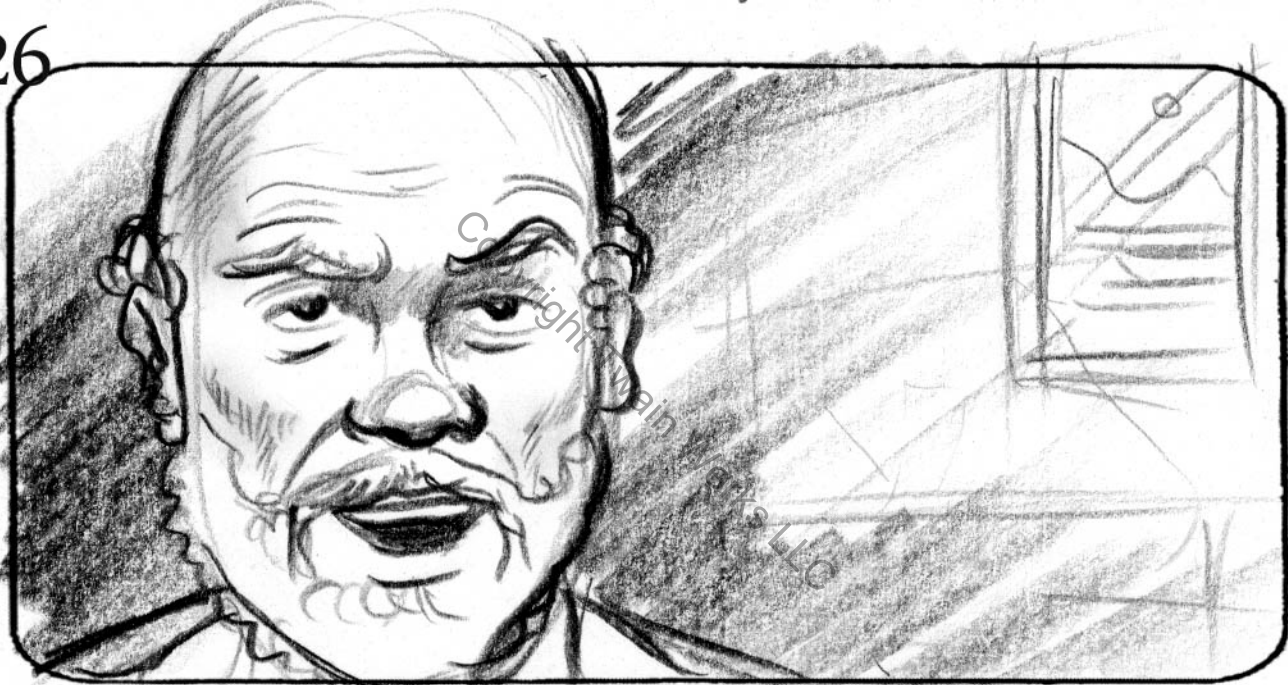
James: I brought something special for dessert.



TWAIN: That's the SEAL of the CZAR!



Twain: Chocolate from Hershey penn...



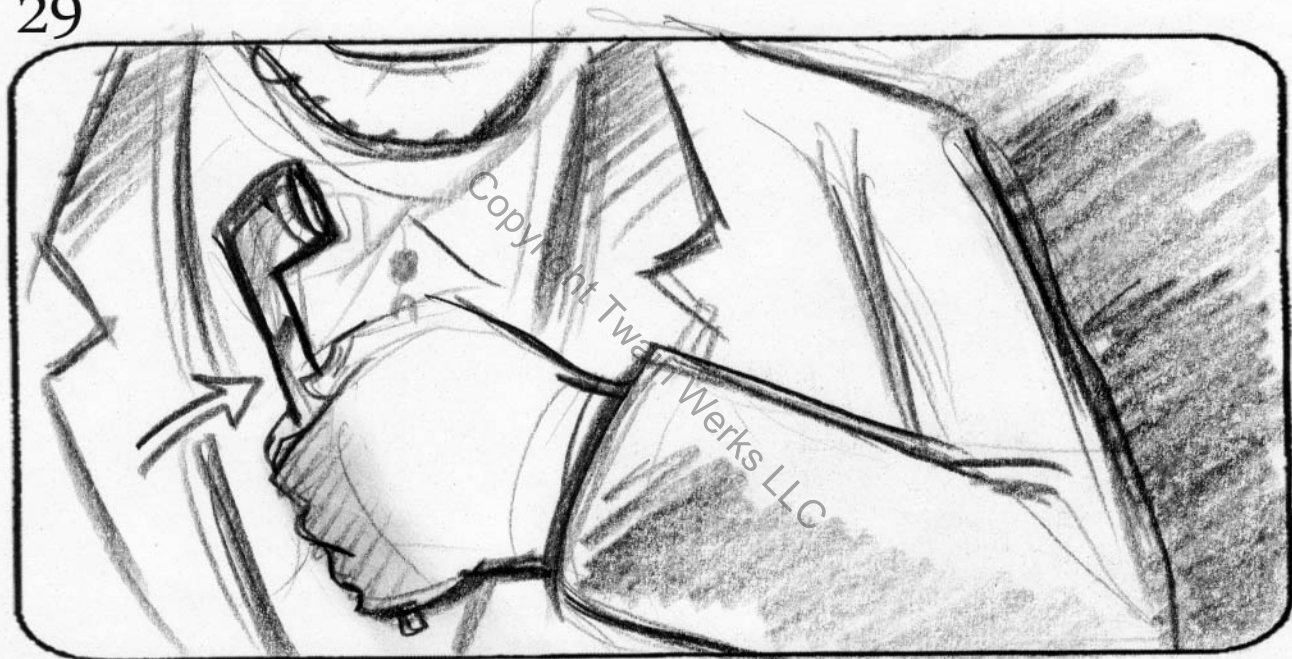
James: It's Nicholas's PERSONAL brand, No one else but Him!



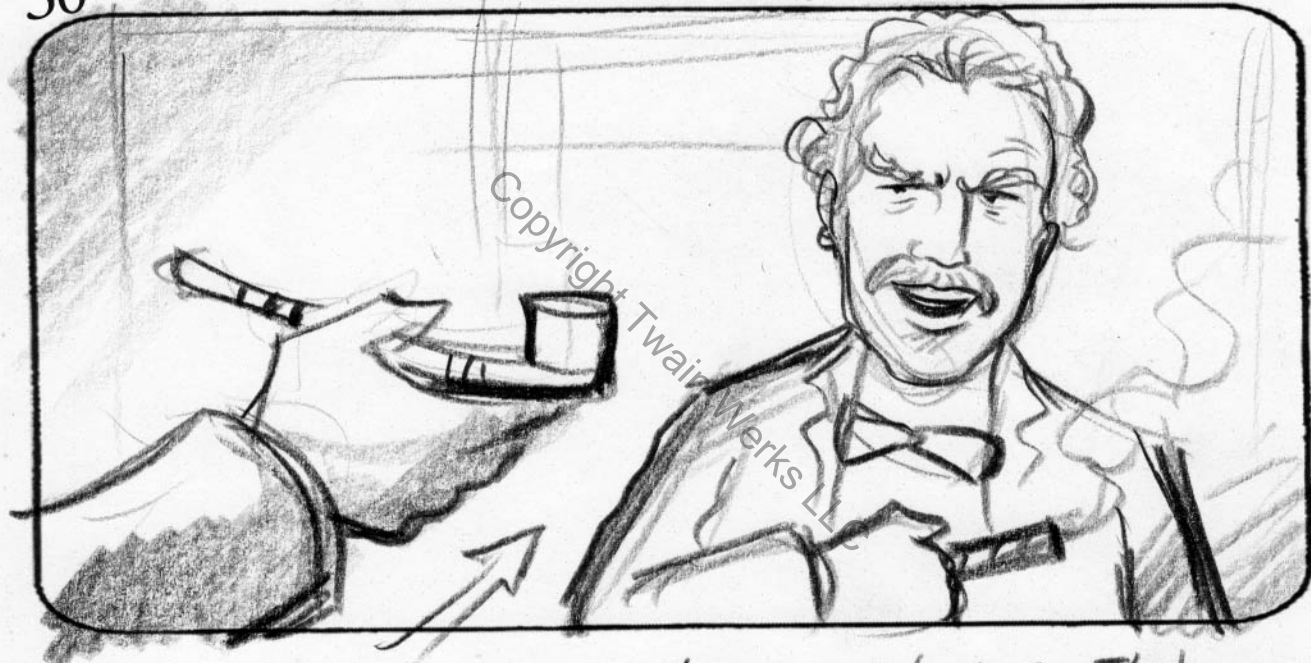
TWAIN : AND US ...



JAMES: AND US. (JAMES TAKES OUT AN OLD BROKEN PIPE)



(Shot of Broken Pipe)



TWAIN: Now, now - you bring your best so I'll bring mine.

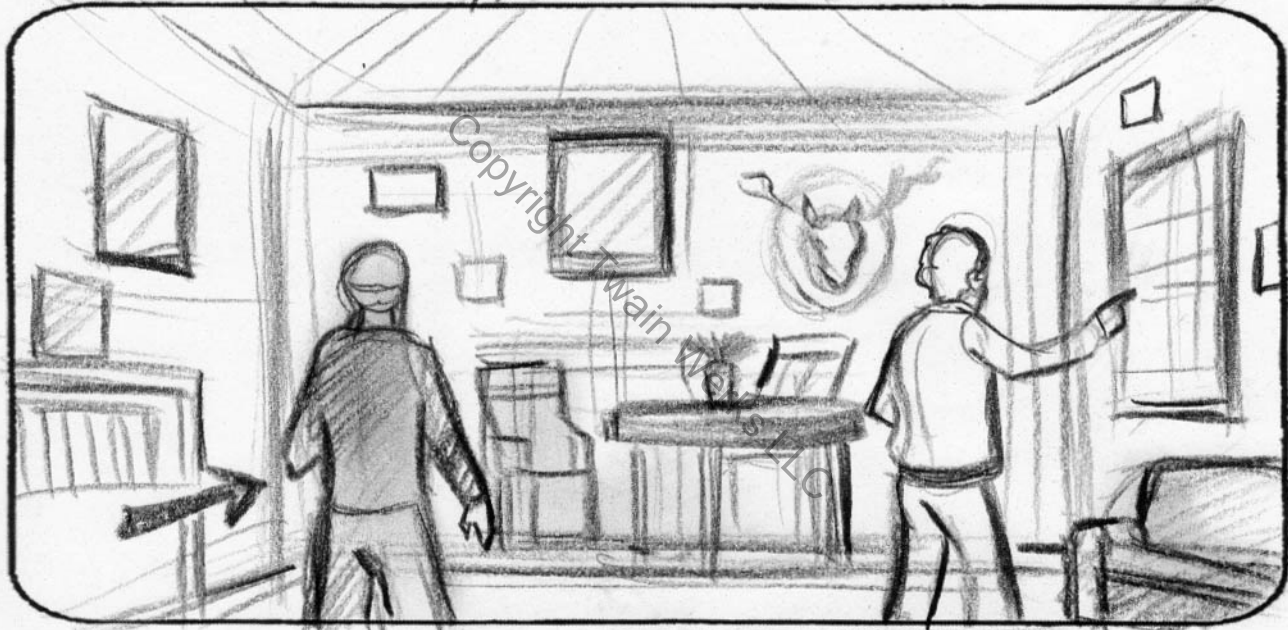


the men get up from the Table and Twain leads James

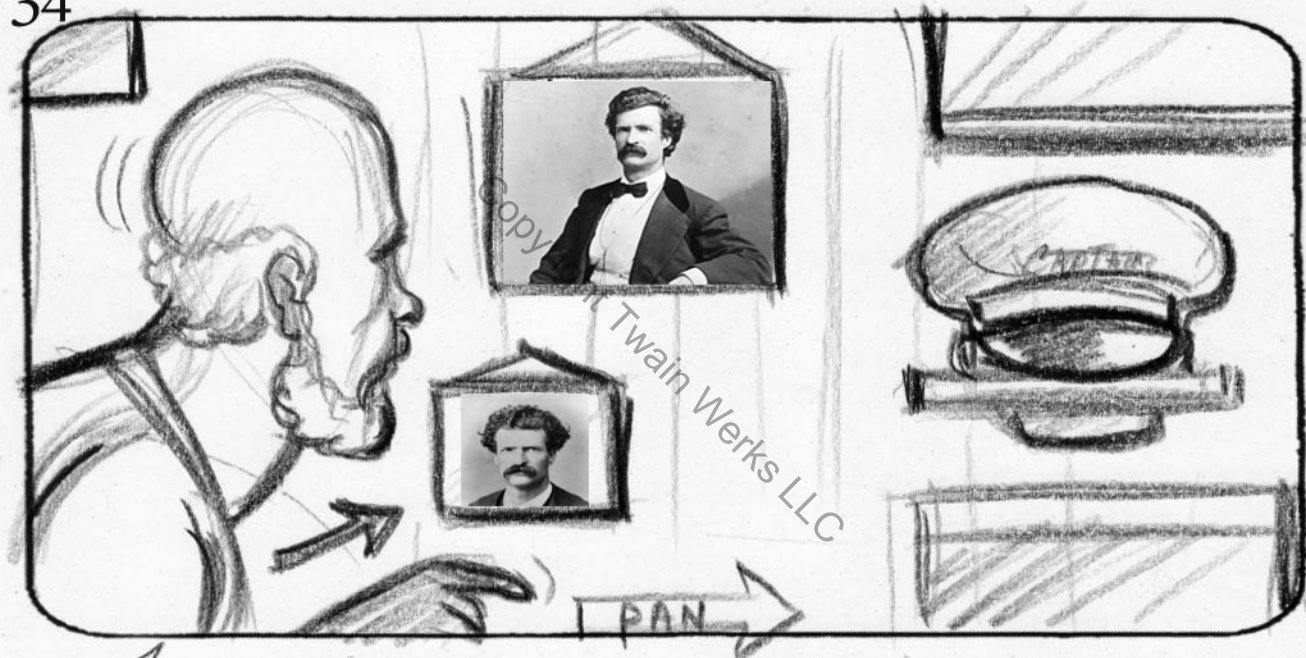


DOWN A HALLWAY PAST PICTURES OF TWAIN'S FAMILY...

33 (MARK TWAIN'S Study)



they ENTER TWAIN'S Study AND JAMES peruses the Room Slowly.



James walks past pictures of Twain's early years.



A library of Books with TWAIN'S FAMOUS WORKS.



TWAIN: EUREKA!!

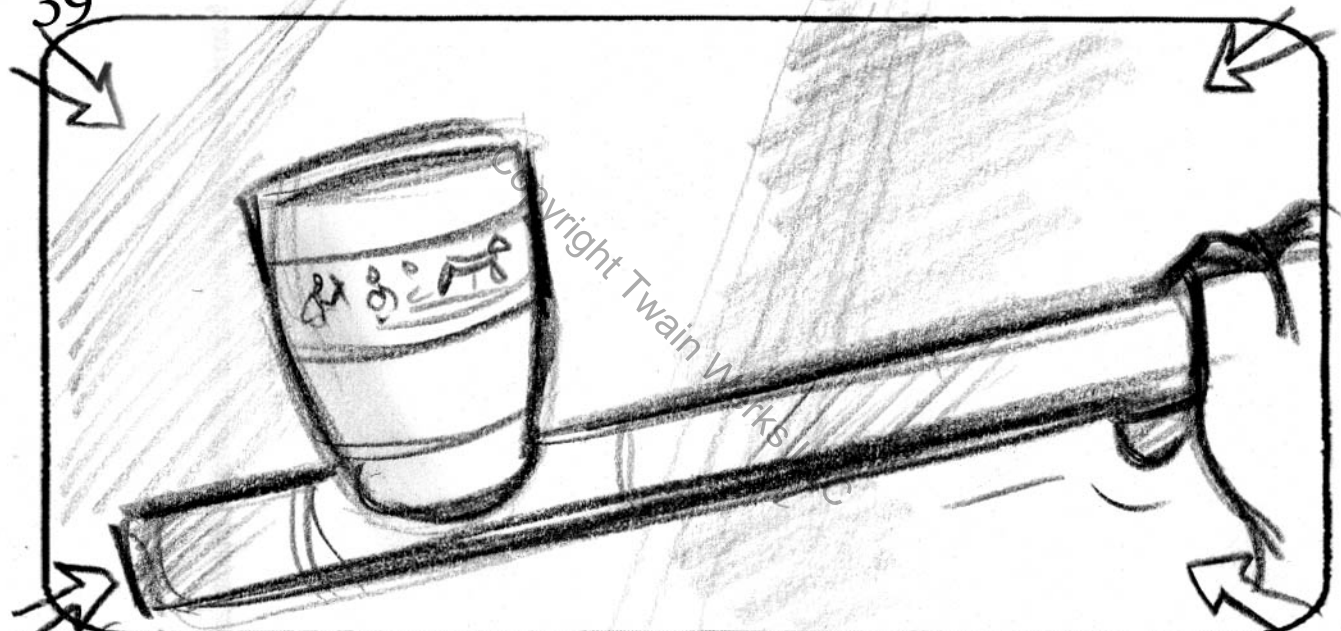


JAMES: Careful now, I AM AN old man.



(TWAIN: Here it is! Twain holds up an ornate Indian pipe)

39



(Closeup of Pipe) Silver strip Around the Bowl...

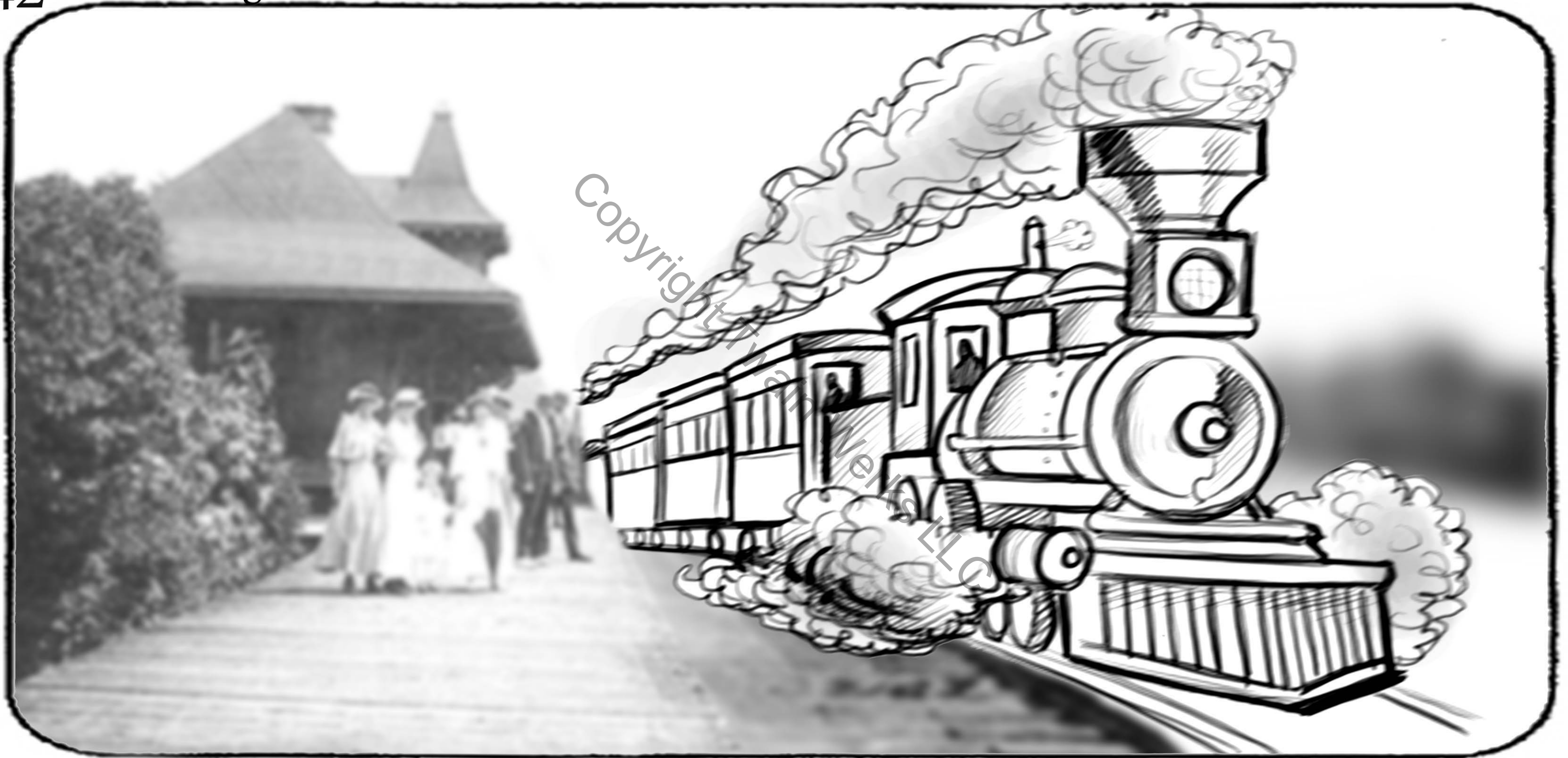


JAMES: that is! ... where did you Get it?

TWAIN: that my friend is an interesting story.



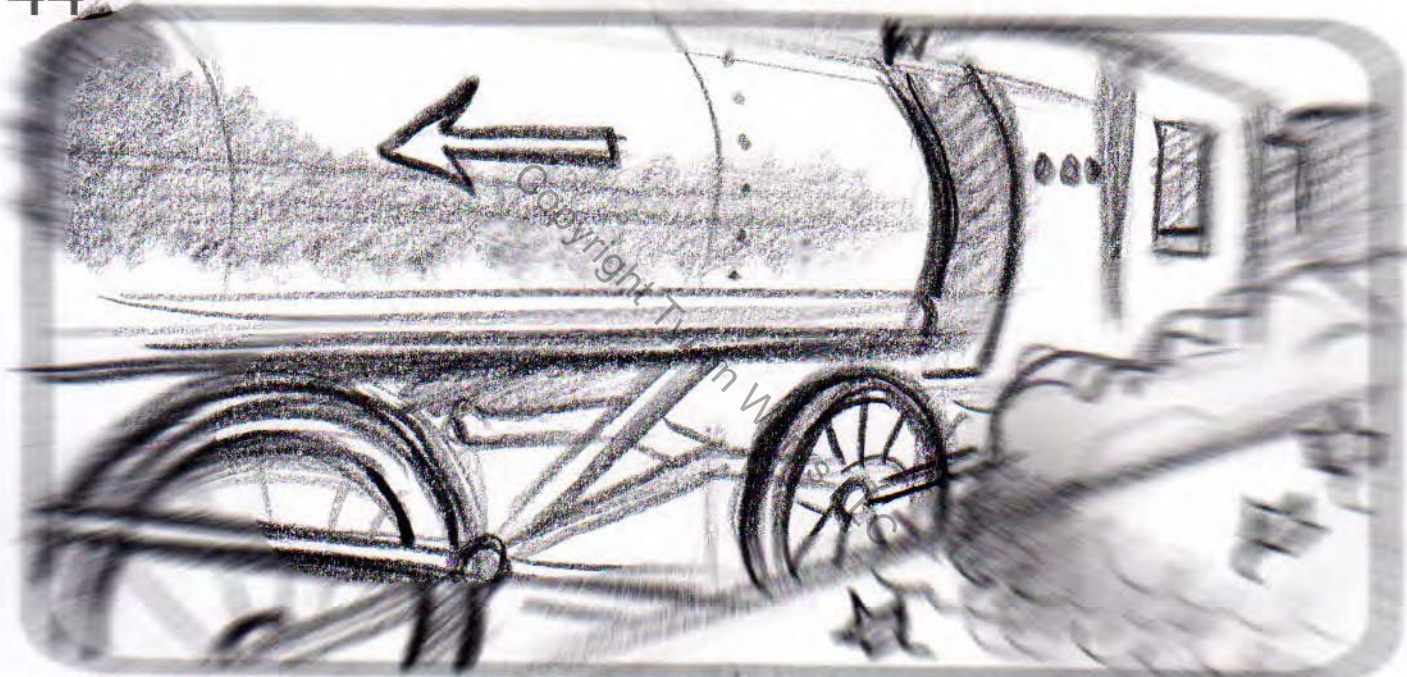
Train Whistle steams



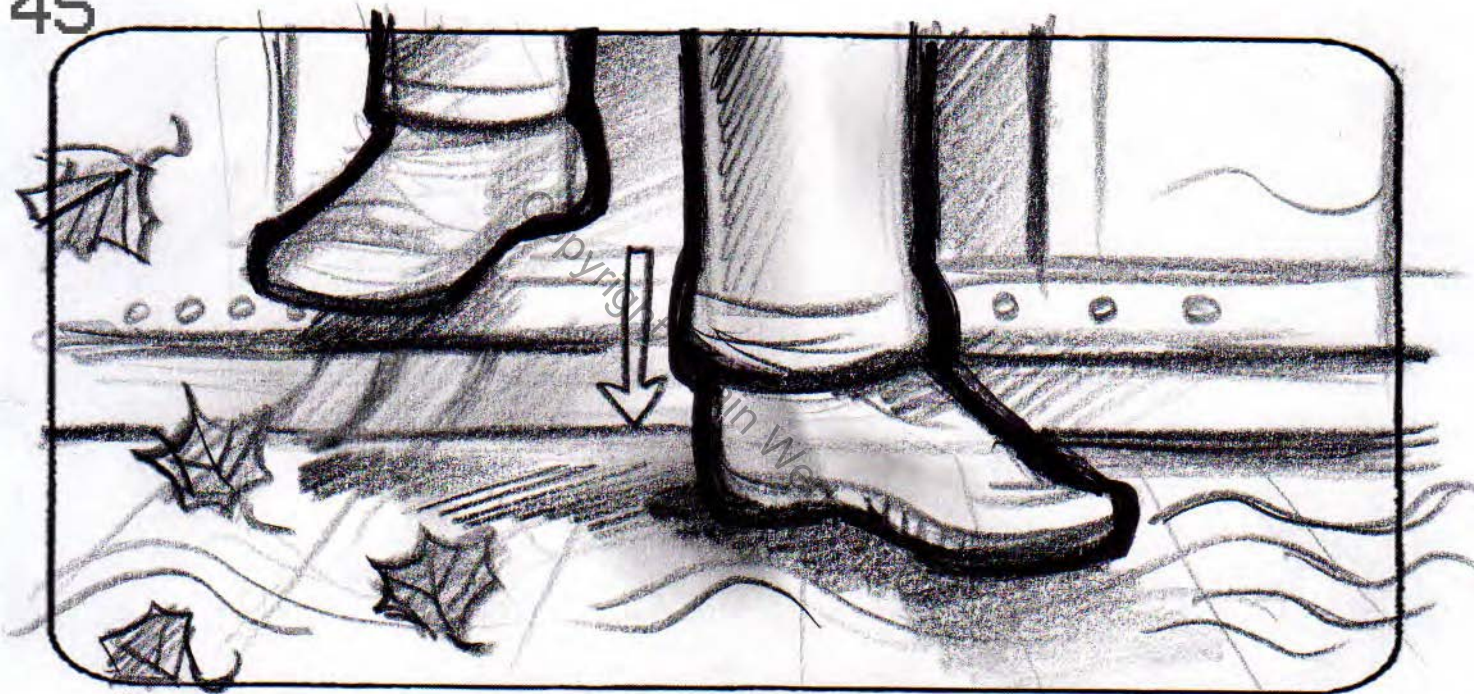
Old locomotive pulls into the station.



Date on paper is Oct 14, 1869



the Train hacts and Releases A huge blast of Steam.



A younger early thirties TWIN Steps off TRAIN Tries to light his pipe)
(leaves blow in the wind)



TWAIN TRIES TO light his pipe.



the Breeze Blows his match out.

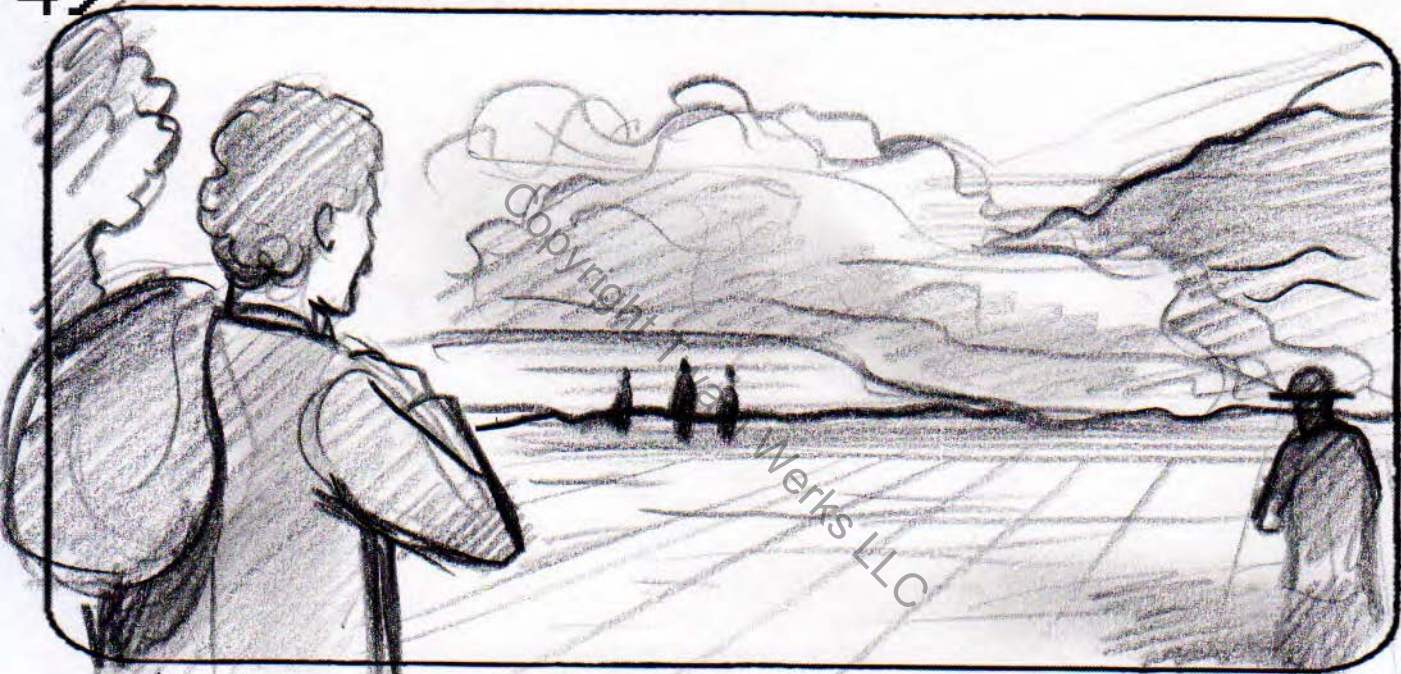
(NIAGARA FALLS shot)



(TRAIN STATION OUTSIDE) TWAIN WALKS OUT WITH HIS ONE BAG.



At the TRAIN STATION people are mingling Around the line of horse Carriages.
TWIN WALKS AMONG the STRANGERS.



He looks in the distance and sees a plume of mist rising.
Twain V.O. (Niagara Falls is a most enjoyable place of resort.)



A YOUNG MAN CALLS OUT (THOMAS: EH GOV! FANCY A RIDE?)



TWAIN: I Need A Ride To the Table Rock.



THOMAS: You've Come To the Best Gov. I Know All There
Is To Know About this place.



(Twain gets INTO the Carriage)



they Trot Along the Street Towards the falls.



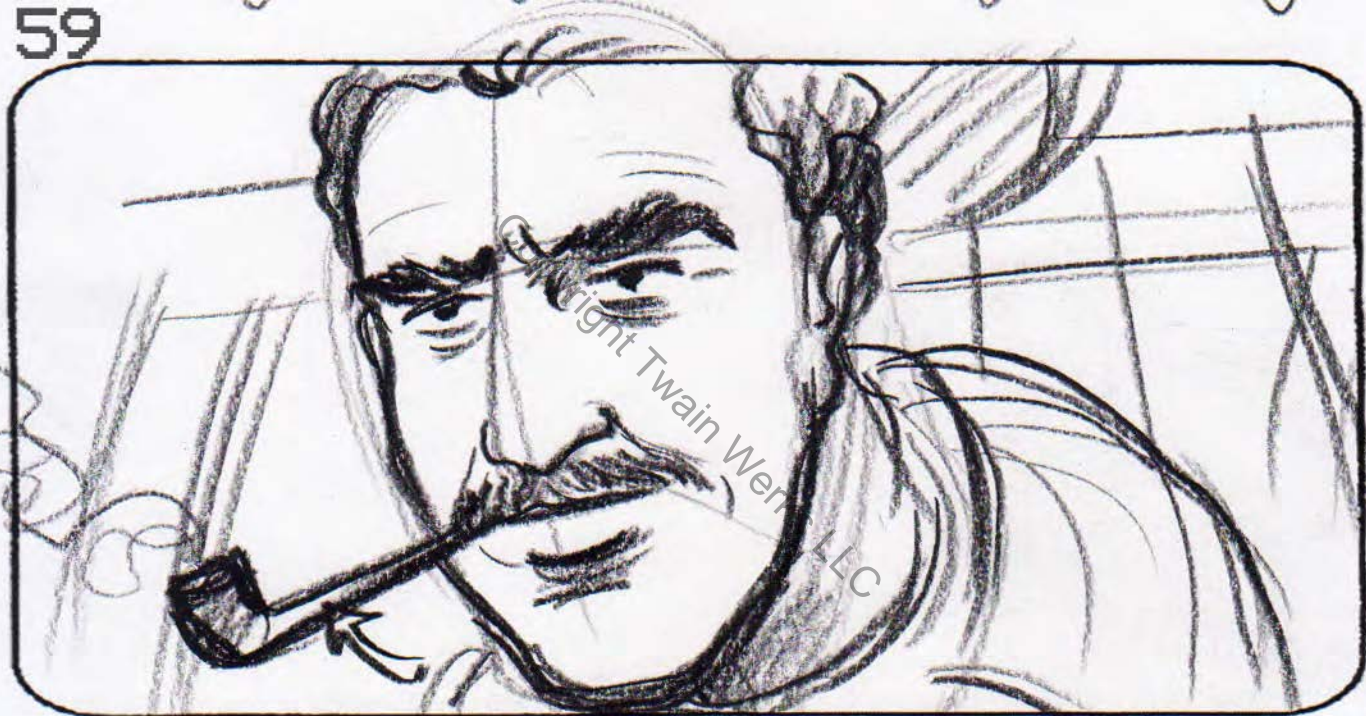
TWAIN: YOU SAY YOU KNOW EVERYTHING ARE YOU A LOCAL?



THOMAS: (laughing) Gov! the only locals are the NATIVES!



the Carriage plods Along. Twain Silently is TAKING IN EVERYTHING)



(Closeup Twain) TAKES IN EVERYTHING



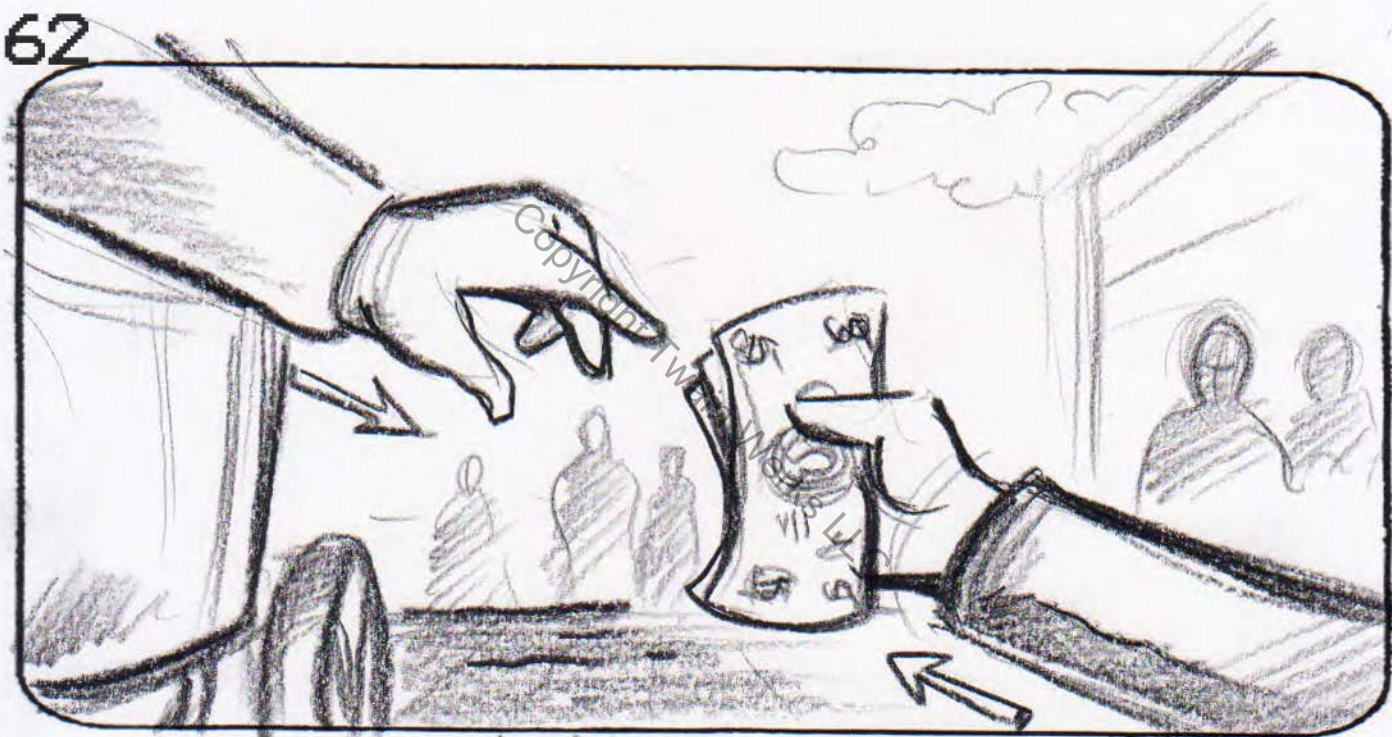
The Carriage pulls up to an old house.



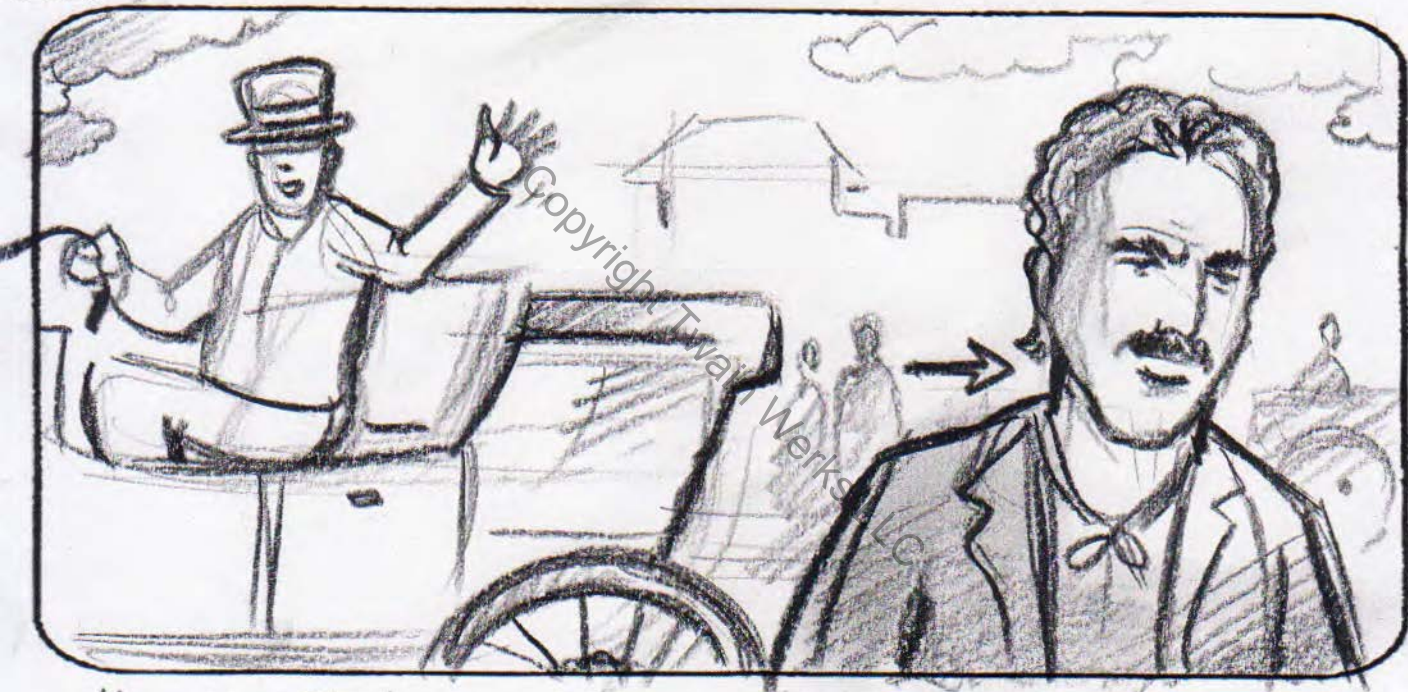
Thomas: Alright Gov. This is Table Rock house.
Just go in and buy a ticket.



TWAIN NODS AND STEPS OFF THE CART



And pays the boy well



thomas: I'll be right here when you come back Gov!

64 (Int. Taber Rock House)



AN Old lady STANDS behind the Brass grate...



TWAIN: AFTERNOON MA'AM.



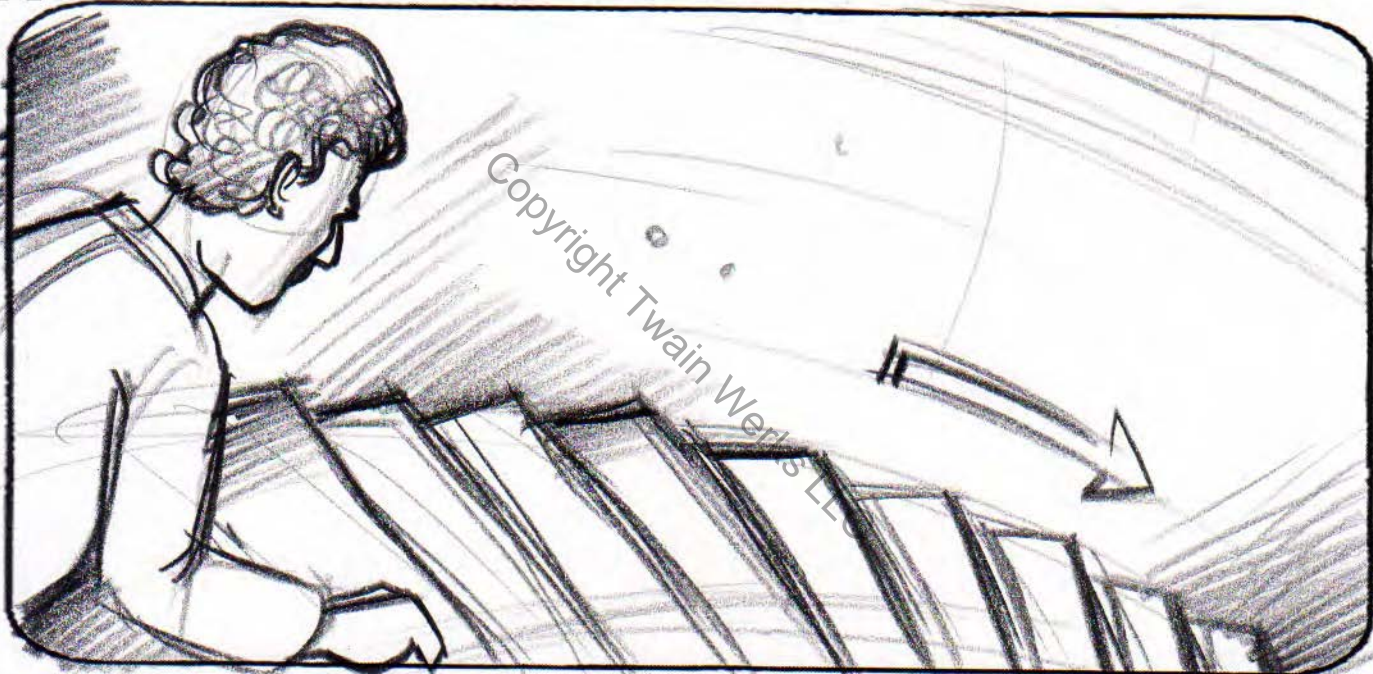
(Mildred: Welcome To Table Rock Sir) (CAMERA PUSH IN)
Tickets are 2 cents.



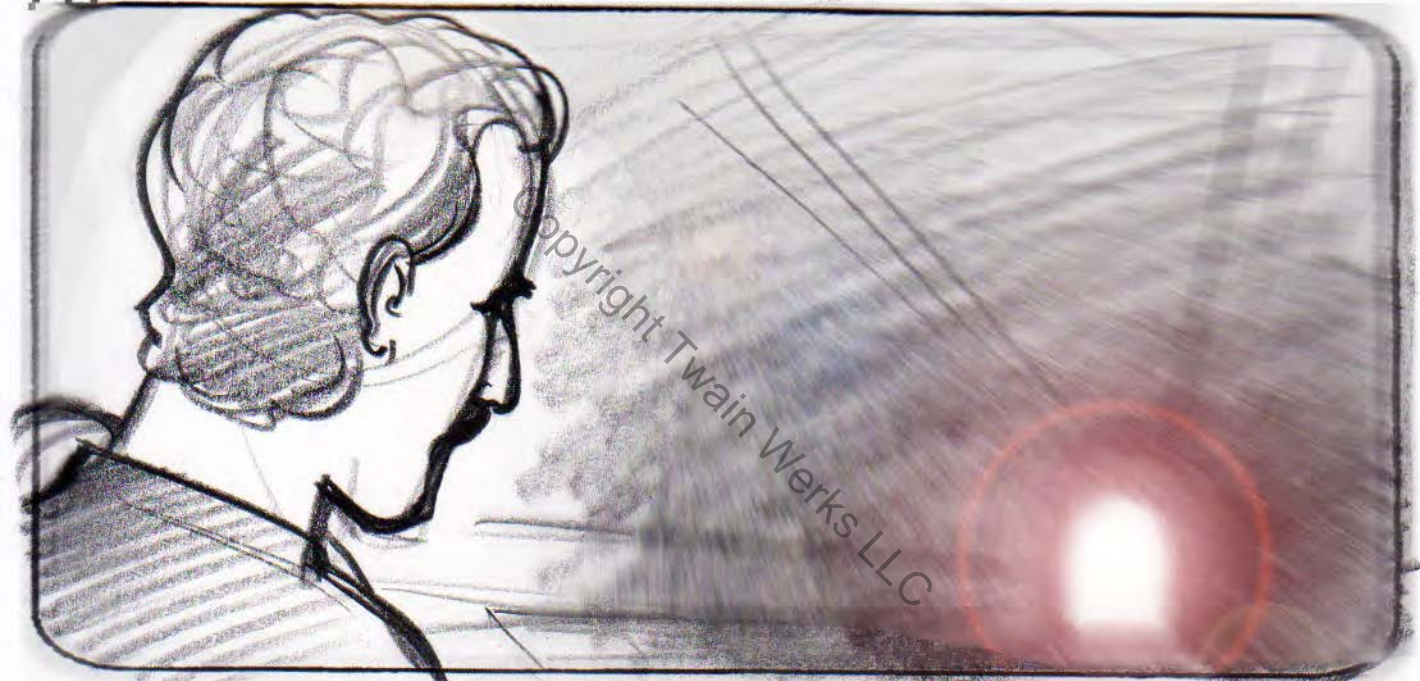
Mildred: SIR you get to WALK DOWN the VERY BRINK...



TWAIN V.O. (OH Boy and only 2 cents...

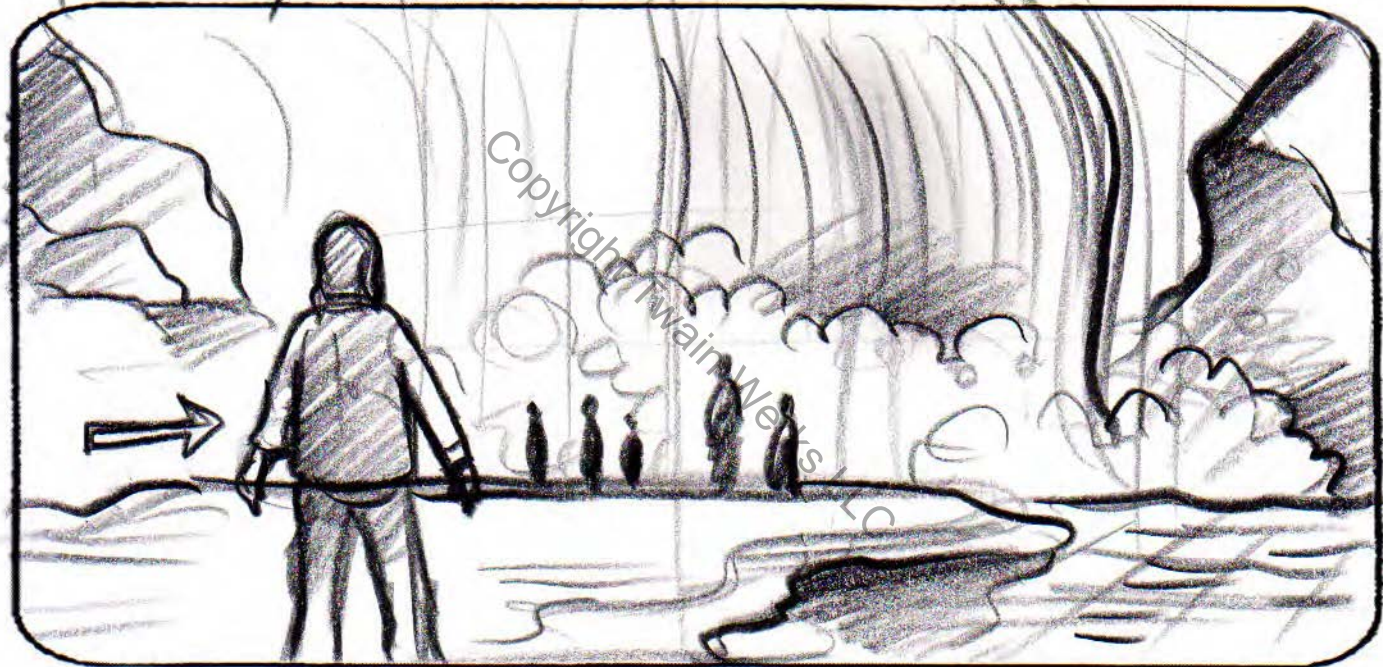


(Twain descends a winding STAIRCASE)



TWAIN V.O. Down I went into the Bowels of Hell.

71 (EXT. DAY AT TABLE ROCK)



TWAIN WALKS OUT INTO THE MIST DOWNING HIS BURLAP SACK



A Chinese MAN STANDS SKETCHING the VIEW



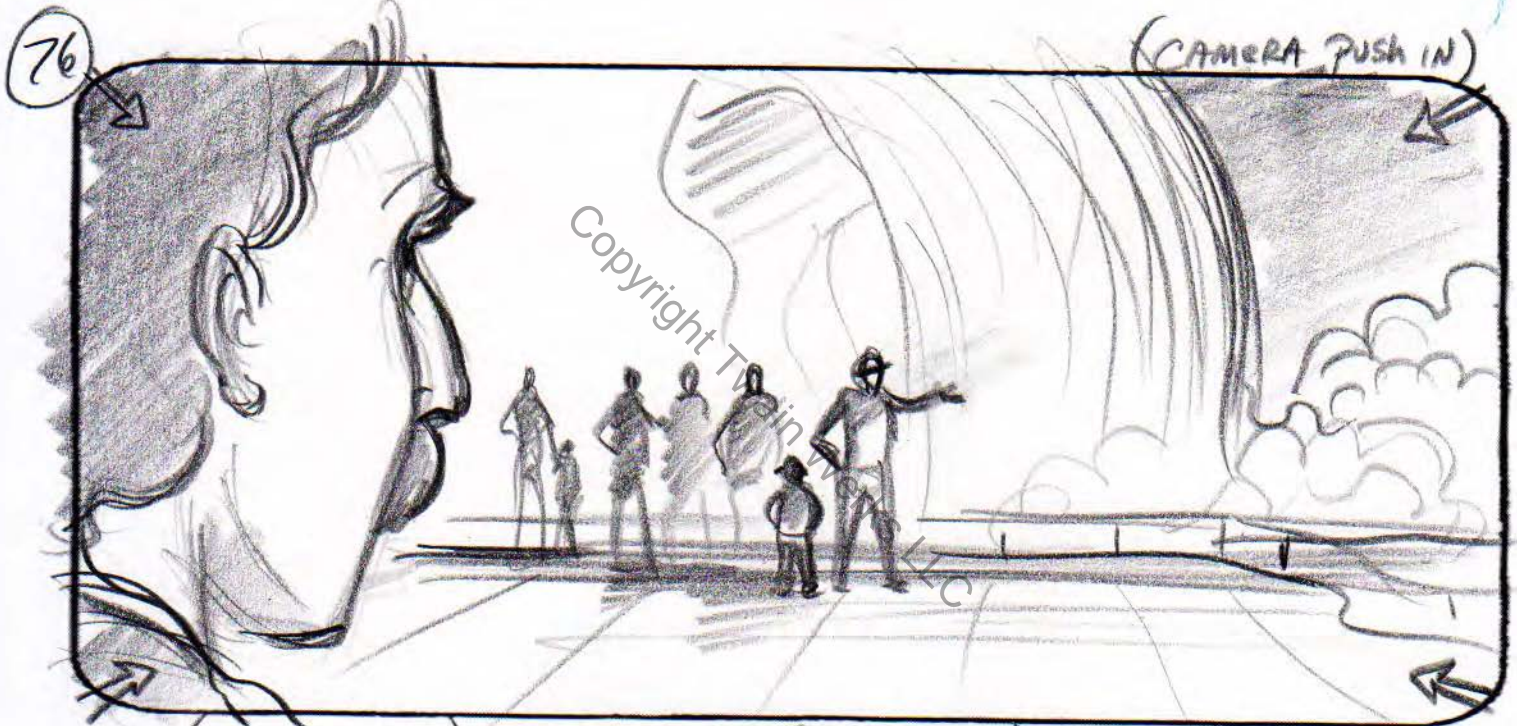
RODNEY: And so the lakes To the Northwest funnel through
this one small gap in the Rocks



YOUNG GIRL: What will it look like?



RODNEY: I don't know we'll have to wait 10000 years.



(76) (CAMERA PUSH IN)
TWAIN V.O.) What Beauty this place holds. People have long
Come here for love.



TWAIN V.O. it was worth the price of admission. (Twain is getting wet)

(78)



(TWAIN V.O.) AFTER A FEW MINUTES THERE I WAS QUITE WET
ENOUGH.

Cut To:



INT. TABLE ROCK HOUSE (TWIN Climbs the old STAIR CASE BACK INTO the house.



TWAIN NODS TO THE LADY AS HE EXITS THE BUILDING.

(8)

Cut To:

EXT. OUTSIDE Table Rock.



TWAIN Steps out of the old Doors into the streets and goes to light his Pipe but is called by Thomas.

72



THOMAS: HEY GOV! they got one of them Rope WALKERS DOWN
NEAR the Bridge

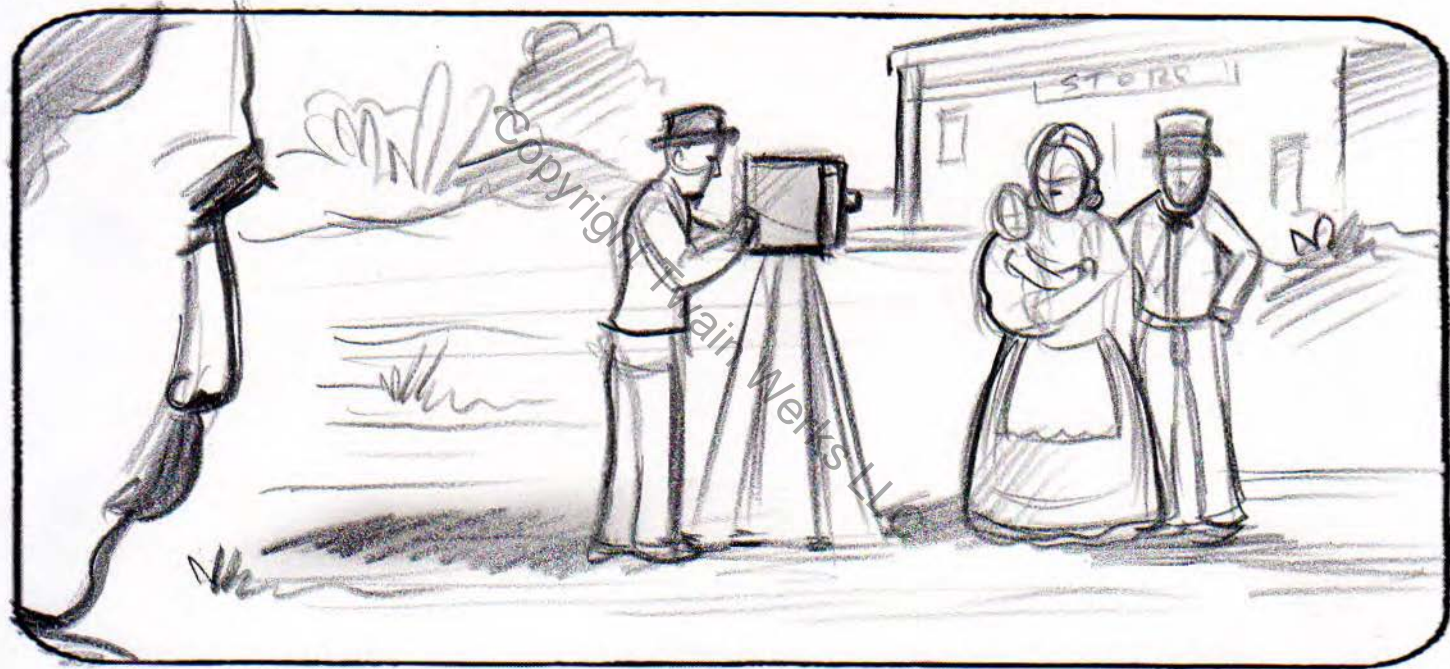
73

(83)



(Hwain gets inside the Carriage)

84



TWAIN RIDES PAST FAMILIES TAKING PICTURES OF EACH OTHER
WITH THE BIG OLD CLUNKY CAMERAS.



TWAIN RIDES PAST A COUPLE HAVING A PICNIC UNDER A TREE



TWAIN CONTINUES TO WALK ALONG THE BRINK, AS HE REACHES
THE GRASS FIELD. NEAR THE BRINK, TWAIN VIEWS A CROWD.

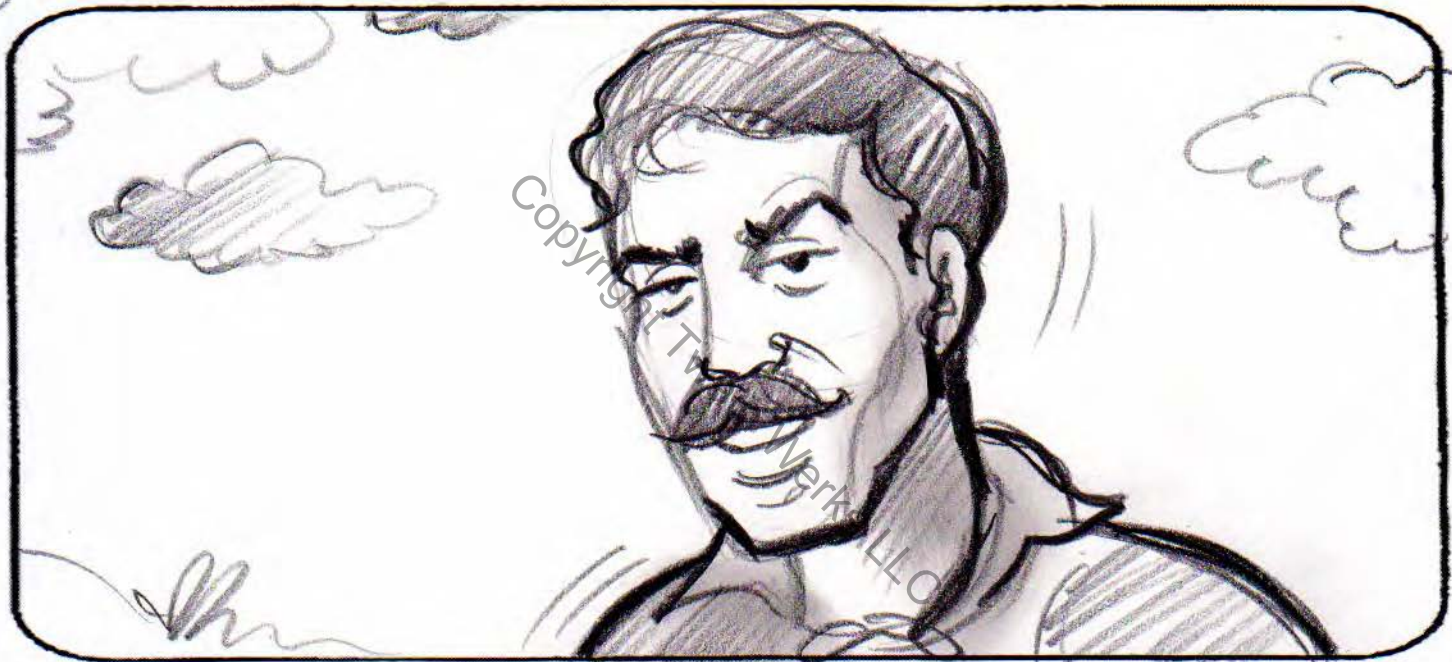


DUNKIRK: ladies + gentlemen long has this principle daunted
MANKIND.

78



(DUNKIRK DOES A FLIP!) COORDINATION, STRENGTH OR VERACITY!



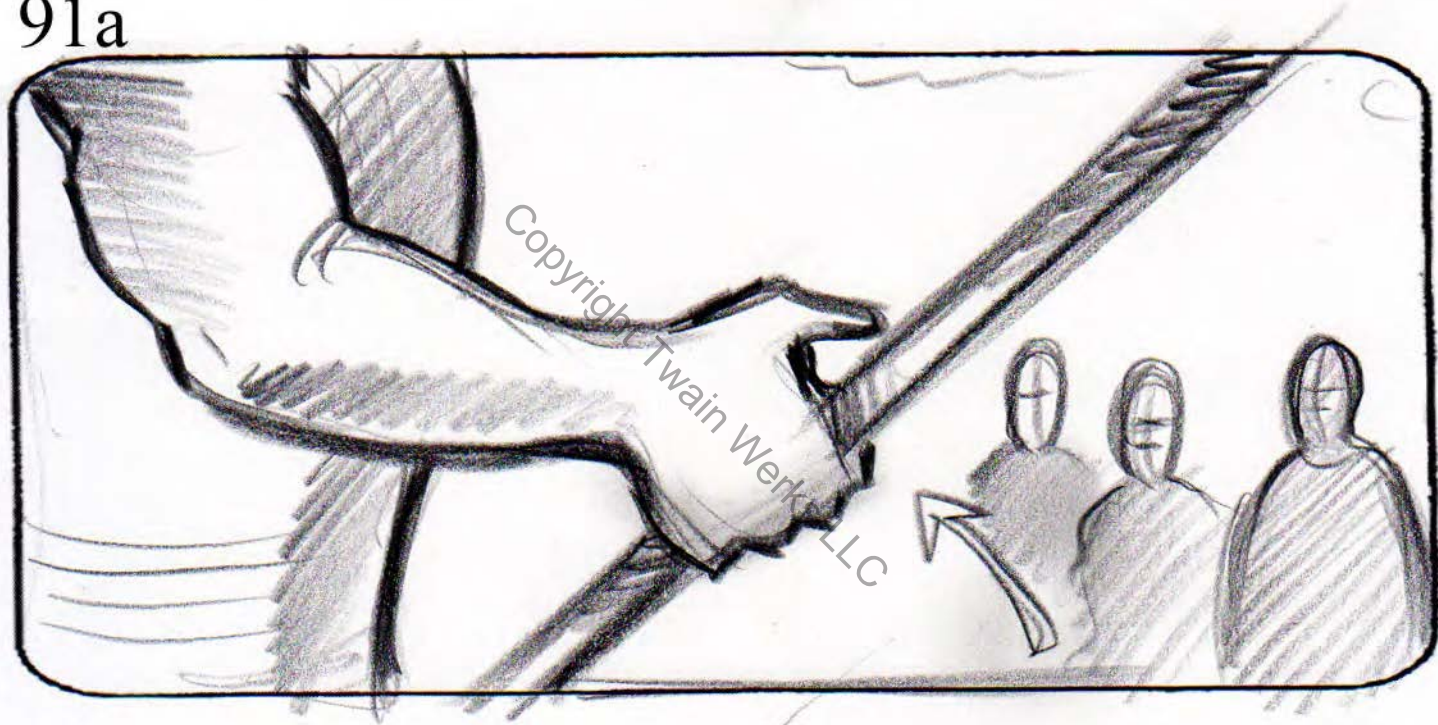
like I dunkirk "the magnificent." watch AS I
Stroll About the Cataract.

90

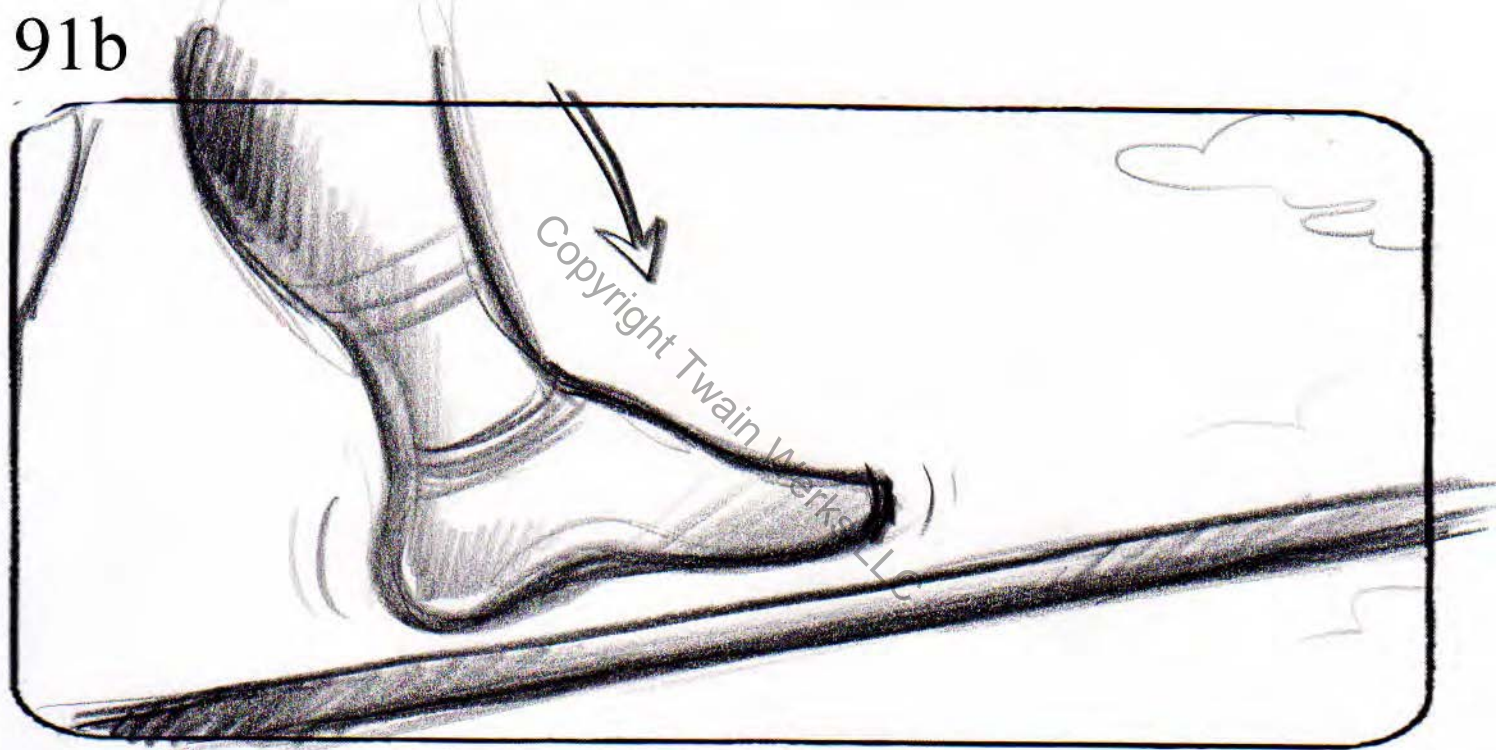


DUNKIRK TAKES OFF HIS RED COPE TO REVEAL HIS
SILVER BODY SUIT.

91a



91b



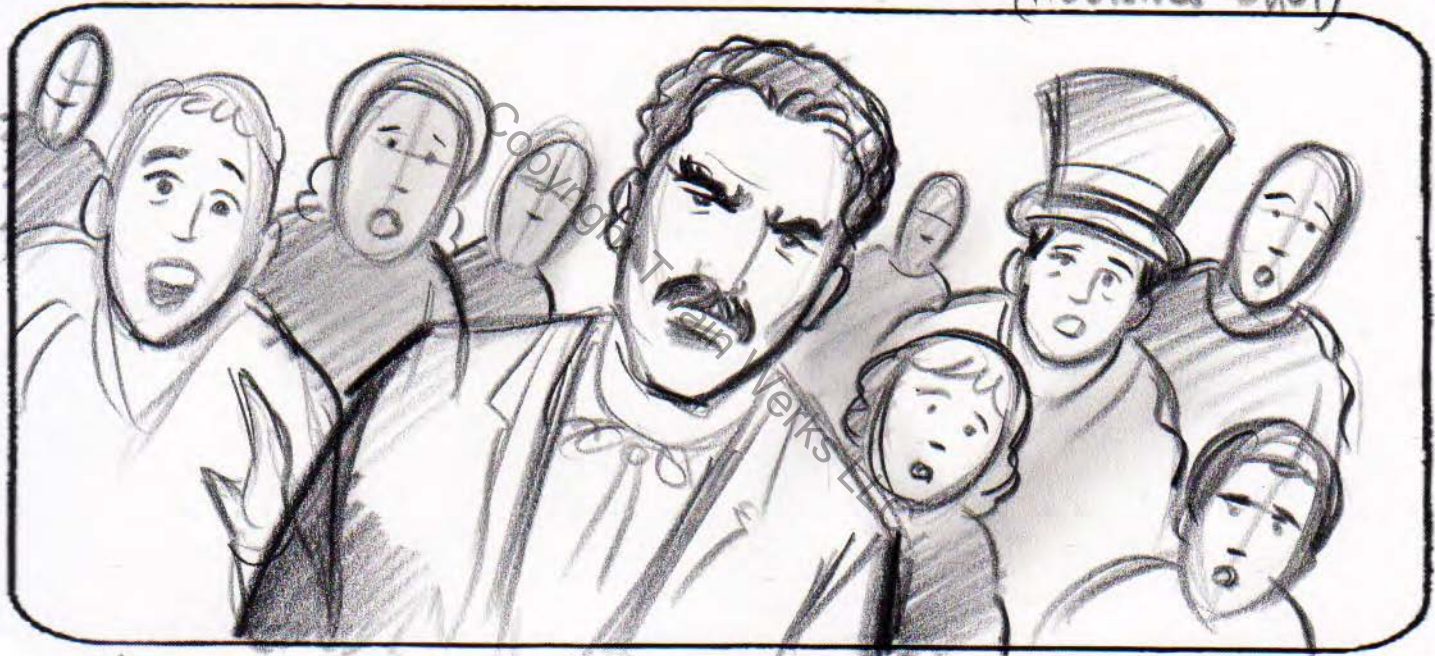
DUNKIRK gets on wire



Dunkirk begins to cross the wire.

93

(Audience shot)



The Audience is aghast while Twain watches with
CURIOUS INTENT

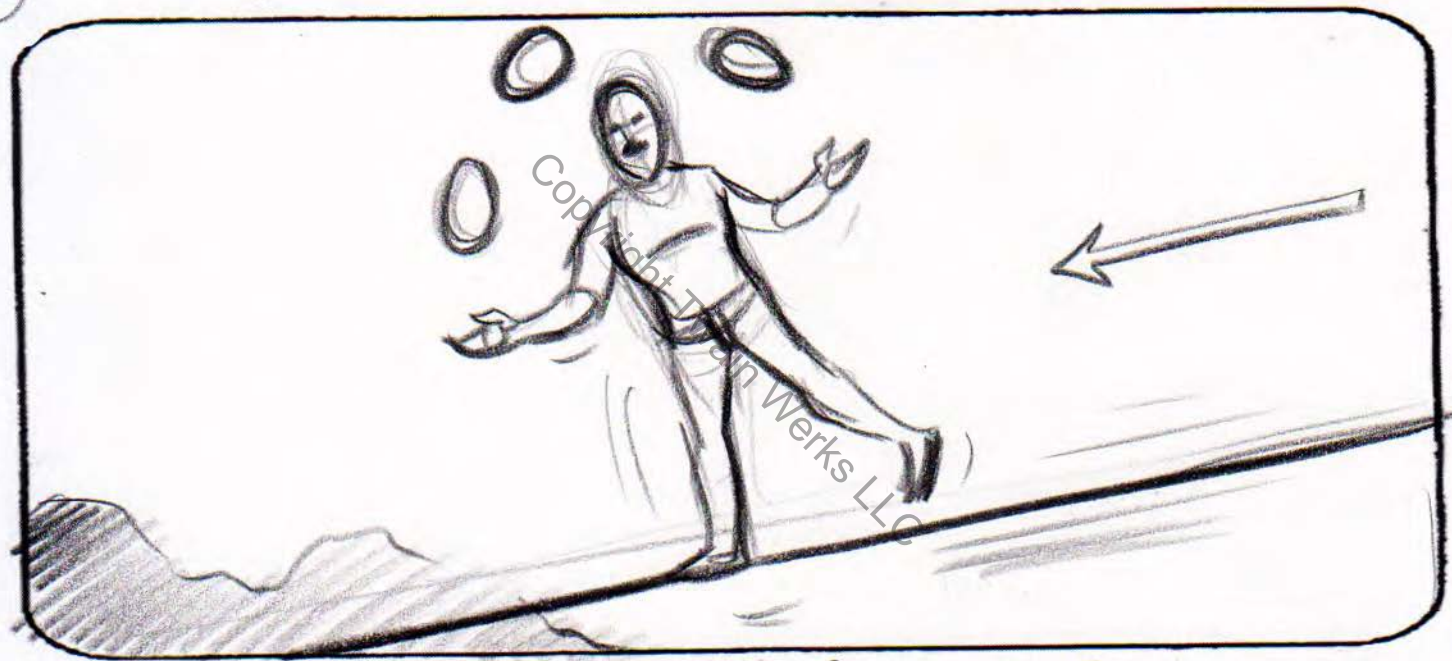
94



95



DUNKIRK then RETURNS TO the ground AND grabs 3 plates.



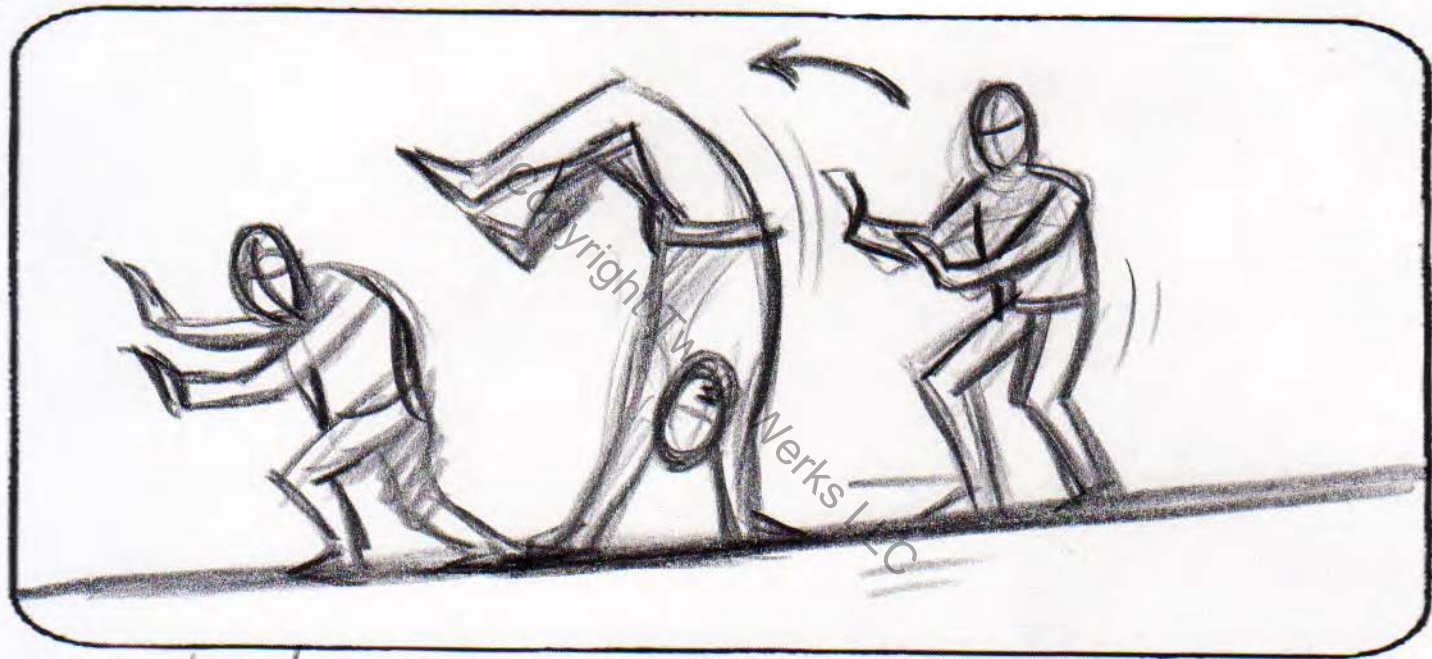
He Juggles the Plates while Crossing the Rope!

97



TWAIN is impressed!

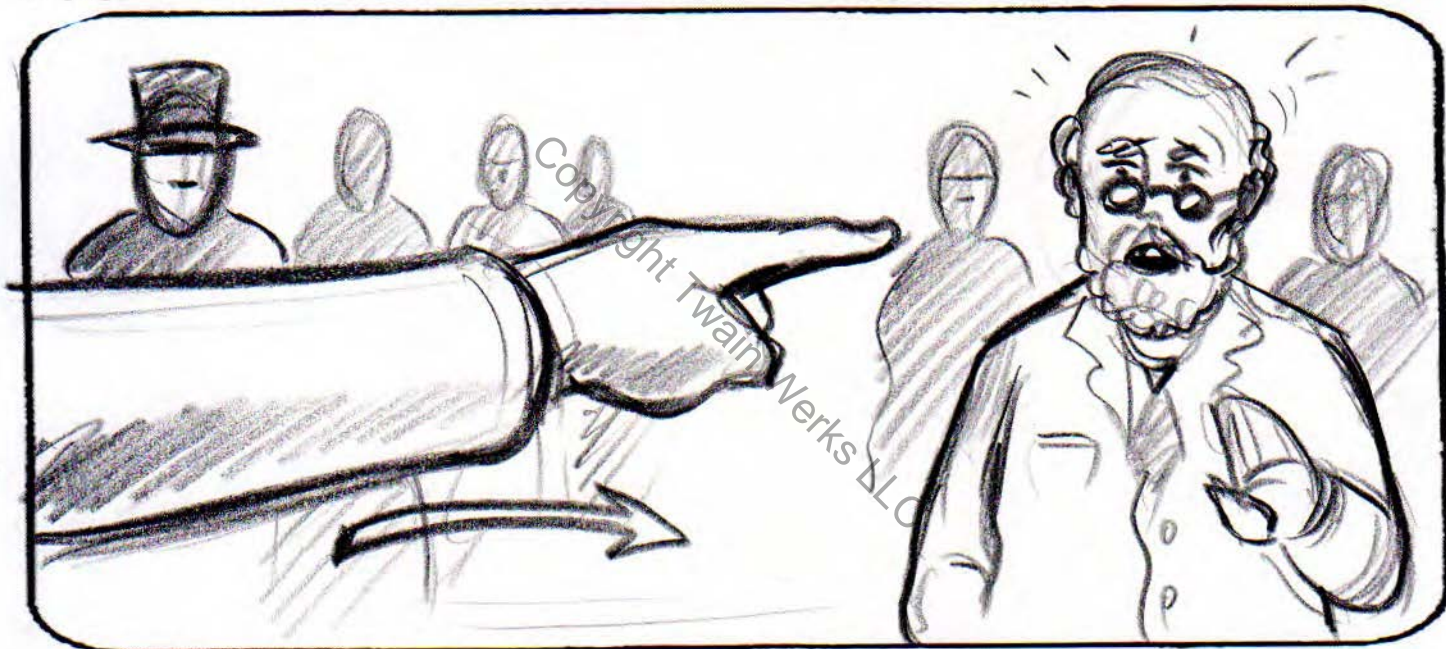
(98)



As he does a summersault on the wire, DUNKIRK
stands with thunderous applause.



DUNKIRK: Now my dearest friends, I require A Volunteer
BRAVE enough To follow me on my shoulders.



DUNKIRK: YOU SIR!

OLD MAN: NO SIR, THANK YE!